

**WARREN
MAGAZINE**



**EERIE
#68**

SEPT. 1975

GIANT SUMMER SPECIAL! 7 EXCITING HEROES! PLUS COLOR!

EERIE

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UK 30p

**HUNTER II AND A
KILLER ROBOT
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IN THE BLOOD
OF GOBLINS...**

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A DYING WORLD!**



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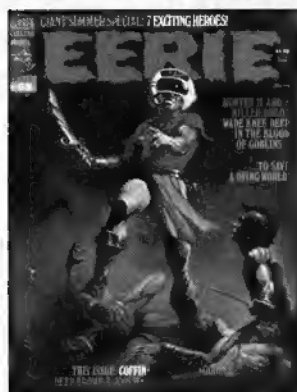
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EERIE®

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SEPTEMBER 1975

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6 COMICS . . . PRODUCTION You've followed the comic page from typewriter to drawing board. But what happens after that? It makes a short stop at the Production Department for finishing touches before making the final journey to the printer!

7 COFFIN: HALFWALK Once again abandoned in the desert, left to die, Coffin was unable to embrace death. He had been here before. But this time rescue was close at hand. He was cared for. Offered a job. As star monster in a carnival of circus freaks!

19 HUNTER II: GOBLIN Yaust, the Goblin Lord, was well versed in treachery... hell-bent to dominate his dying world. But now, two determined beings barred his way. Karas... Goblin slayer... Hunter II. And a specialized hero from the 22nd century!

29 GODEYE Chuck Mayhew was your ordinary draft dodger. His land of opportunity lay just beyond the Canada border. So why was he naked in a land where the hero was king and a man's sword did his talking? Why was he to do battle with the Cyclops?

43 MUCK MONSTER Once an animal crawled forth from the primal ooze, stood on two legs and declared itself Man. Now man, calling himself God, has recreated that primal ferment. With no guarantee that what crawls out a 2nd time will be quite human.

51 DEEP BROWN & JORUM It's no fun being a hero if there's no one but yourself to enjoy it. Deep Brown and Jorum felt this way. Through twelve swashbuckling adventures, they were each other's best audience. Each was a hero and they were legend!



"Budd Lewis revealed the tragic hero!"

Gonzalo Mayo's drawings might be great art but they are terrible comics. I couldn't tell what was happening in some panels of his *El Cid* book at all.

And Budd Lewis' dialogue wasn't much help. Sometimes it got so fancy that I would be surprised if the characters themselves had any idea what was going on.

Please give me simpler comics with easy-to-read panels and easy-to-follow dialogue!

APRIL KENT
Kansas City, Mo.

EERIE's all Gonzalo Mayo/*El Cid* issue was the best in the magazine's colorful history!

I have seen the work of many brilliant comic artists... a lot of them in the pages of James Warren's magazines. But not one of them has surpassed the magnificent job done by Mayo on *El Cid*! What an incredible artist! His *El Cid* is the most fantastic hero ever to grace a comic magazine.

My compliments to Gerry Boudreau, Bill DuBay and Jeff Rovin for their excellent story plots, too. And Budd Lewis' dialogue is the best in his shining career.

I predict that EERIE #66 will garner more praise than any issue of any magazine... ever!

JACK FROST
West Monroe, La.

You had to take EERIE #66 slow. Real slow. Gonzalo Mayo bombarded us readers with every shape, design, composition, figure, expression and gesture imaginable. It was all too much for the eyes to take in at once. Hence EERIE #66, the all-*El Cid* issue, took forever to read. But it was worth every minute of effort.

The art contained such an incredible richness and variety that it was impossible to hurry through the magazine. Panel after panel shouted for slow perusal... careful study. A person could probably look at this magnificent artwork for years and never see all there is to see.

RALPH BLAKE
Topeka, Kan.

Budd Lewis' writing style is magnificent. He takes ordinary words and transforms them into songs from his very soul. How he does it is anyone's guess. He is a man of immense talent with an obviously warm and glowing slant on life that shows in his writing.

ALICE FILIGREE
Charleston, S.C.



Was *El Cid*'s water nymph in "The Seven Trials" story the same moorish servant girl who later slew him in "The Emir of Arigon"? Readers questioned the similarity!

EERIE #66 could have used some of that much talked about Warren color. It would have enhanced the stories and clarified the action, which was more than the eye could stand in black and white.

Nevertheless, there was a kind of whirling-dervish madness to this issue's art that was exasperating. It compelled me to carefully study every panel!

A.H. ATWATER
Boston, Mass.

What a difference the quality of an artist's work makes. The all Luis Bermejo CREEPY was boring. The all Jose Gual issue was worse. But EERIE #66, featuring an entire book filled with Gonzalo Mayo's intricate and highly detailed art was exciting!

All-one-artist issues, surprisingly, can be ultimately successful. I guess it just depends on the artist!

LOUIS GRIFTY
New Orleans, La.

Let's face it. The EERIE #66 *El Cid* issue was mediocre. After all, *El Cid* isn't the greatest epic hero to come on down the pike. However, Warren did do the best work possible with the material available.

Gonzalo Mayo's artwork looks a lot like Esteban Maroto's. Excellent. But that doesn't mean it can't get boring after fifty some-odd pages.

Please return to the EERIE series... Coffin, Spook, Hunter, Exterminator. I enjoyed each series story very much. If you want to create an epic, spread it over several issues of the magazine. Don't throw it at us all at once.

CRAIG LEDBETTER
Houston, Texas

The Gonzalo Mayo tour de force in EERIE #66 was truly awesome. In the realm of comic art, superlatives are frequently overused. But in Mayo's case, they are more than deserved. The man is a master of pen and brush, and imaginative to boot! Every page was a gem of ornate splendor.

Budd Lewis' dialogue was successful also. It brilliantly evoked the mood of simultaneous tragedy and glory that is the fated lot of the man-myth, *El Cid*. The pathos of a heroic figure is a theme that can easily be overdone, but Lewis managed to handle the sticky trait deftly.

Congratulations and thanks to all involved in the project.

ED O'REILLY
Ada, Ohio

Gonzalo Mayo's monsters are the scariest... his women the most beautiful... his heroes the most perfect!

The immense vitality of his work is overwhelming. For his *El Cid* blockbuster, Mayo should not be forgotten come time for next year's Warren Awards.

MARC ANDREWS
Brooklyn, N.Y.

Berni Wrightson has been doing fantastic EERIE inside covers for a while now, and his *El Cid* offering was no exception. But when do we get to see an inside Wrightson story again?

JOSEPH A. SILVA
Middletown, R.I.

Look no further than page 43 of this issue, Joseph. It begins an eight-page full color story, written and illustrated by Berni. And we think it may be his best art yet.

The *El Cid* painting on the cover of EERIE #66 was magnificent... one of the finest in EERIE's history of really spectacular covers.

Sanjulian outdid himself. His rendition of *El Cid* was dramatic! The lighting was spectacular! The choice of colors was incredible! Only a brilliant artist would have given us a predominantly green and blue painting... and made it seem warm and inviting.

My hat is off to Sanjulian and to Warren Publishing.

MAX SAILOR
Houston, Tex.

In the story "The Seven Trials," *El Cid* fights a sorcerer, marauding sirens, a sea serpent, a demon mounted on winged Pegasus, blood-thirsty dwarves, a devil ship raining hell-fire and a death-dealing banshee. Finally, *El Cid* wakes to find it was all a dream. He gazes at the beautiful woman who nursed him and shared his exploits and murmurs, "All my curses were only visions... save one."

I found this statement a bit ambiguous. Was *El Cid* speaking of the woman he swore to love forever or am I reading more into this statement than Lewis intended?

RICHARD SMALL
Wilkes-Barre, Penn.

The comment was simply one of those misleading statements, Rich. What *El Cid* meant, was that his seven trials were visions... dreams. We're sure he didn't mean to imply that women were a curse to him! Did he?

"El Cid was exciting!"

Despite its superficial similarities to the Dax series, the *El Cid* story, "The Seven Trials" was a sword and sorcery classic. It was a fine tale with a surprising ending!

JOHN SIMPSON
Bakersfield, Calif.

Sanjulian's magnificent painting on the cover of *EERIE* #66 was perfect in most respects. My only complaint concerns his choice of props... the viking helmet, ship and axe. It looks as if *Sanjulian* might have been a bit confused about *El Cid's* geographic origin!

EVERET JONES
Topeka, Kan.

The epic is our oldest form of literature, having roots as far back as the third millennium B.C., when the Sumerian classic, *Gilgamesh*, was transferred from its original oral form to inscribed clay tablets.

Today, five thousand years later, the epic tradition still fascinates and entertains us. And added is the dimension modern thought can lend to the classic man vs. evil theme. This is what *Budd Lewis's* and *Gonzalo Mayo's El Cid* has to offer us: all the adventure and excitement of an epic, with the sophistication of a modern interpretation. It is only natural that we find this kind of entertainment in one of *James Warren's* magazines.

Conceptually, *Gerry Boudreau's* "The Lady and the Lie" had the most complex and interesting plot of the four *El Cid* tales. Demons who are the embodiment of evil attempt to conquer our hero, first psychologically, then physically. Many critics of literary art forms would be surprised to find this twist in a comic magazine. But *Warren* readers, however, expect no less.

The issue was not without its problems though. *Budd Lewis's* prose so far has been appropriate to any story he has written. But, in *El Cid*, much of it seemed out-of-place.

Despite this, the scripts outshone the artwork, surprisingly. At times, *Gonzalo Mayo's* artwork was so "busy" that I had difficulty following the storyline. His intricate line work is well suited to the epic tradition, but his story-telling techniques could stand improvement.

Disregarding my complaints, *EERIE* #66 is an impressive achievement. As a reader, all I can say is thanks!

KEN PETERS
Manhasset, N.Y.

It's fantastic!

An entire issue of a *Warren* magazine, again devoted, not only to a single artist, but to a single character as well! I hope this sort of thing continues. It gives us readers a chance to study the talents of an individual artist. And in the case of the *El Cid* stories, it demonstrated the vivid differences in various writers' and plotters' scripting styles.

As a result, *EERIE* #66 had all the other black and white magazines beat!

STEVE PETRY
Johnson, Vt.

EERIE #66 was fantastic. The saga of *El Cid* was just the right choice for a sword and sorcery epic.

My favorite two tales in the issue were "The Seven Trials" and "The Emir of Aragon." But of both of these, I have a question. Was the woman who saved *El Cid* in the first story the same Moorish servant girl who tried to slay him in the last?

If not, she should have been. It would have shed a lot of light on *El Cid's* seventh trial, and would have rounded out the issue beautifully.

ALLAN ERGUS
San Diego, Calif.

Sorry, Allan. They looked enough alike to be sisters, but *El Cid's* heroines were two different girls.

The *EERIE* #66 *El Cid* cover screamed quality at me from the newsstand. I bought it on the spot! Which only proves that he who said you can't judge a book by its cover was wrong... at least as far as this magazine is concerned.

Gonzalo Mayo is the absolute best artist in the field of comics. A person could spend days scanning a single panel of *Mayo's El Cid*. When I finally did manage to tear my eyes from his lavish artwork and rivet them to the dialogue, I was again overcome. Surely this had to be a dream. No single magazine should contain such splendor of art and writing. It could spoil other magazines for me for life!

"The Seven Trials" was the best story I've read in a long time. *EERIE's* editor and *Budd Lewis* are an exceptional scripting team. *Gerry Boudreau* and *Jeff Rovin* work just as well with *Lewis* and *Mayo*. Each combined their talents in a successful effort to make *EERIE* #66 the best issue ever!

TOM LEONARD
Donora, Penn.



Gonzalo Mayo's intricate art style garnered much praise. Even those who found it hard to read thought it was an effort worthy of the epic sword and sorcery tale, *El Cid*.

EERIE #66 was a mixed blessing. It had the potential to be a comics milestone for sword and sorcery. And it succeeded to a certain extent. But for the most part, I was unhappy with the magazine.

I can find no fault with the magnificent *Sanjulian* cover, reminiscent of *Frank Frazetta's* masterpieces. *Sanjulian* is the best cover artist in black and white comics today. His *El Cid* rendering surpassed even a few of the aforementioned *Frazetta* paintings in the excellent *Conan* paperback series!

Berni Wrightson's interior cover illustration was only fair, although it was considerably enhanced by the addition of a blue background tone. *Cousin EERIE's* ugly puss and inane comments were unnecessary. I detested both!

Budd Lewis's scripts were literate and intricate, as *Lewis's* scripts usually are. But this issue had far too many words! Somehow, this slowed the pace of the stories, making them tedious and hard to follow. Though *Jeff Rovin's* plot was good, the scripts by *Gerry Boudreau* and *EERIE's* editor were even better.

Gonzalo Mayo's art, though beautiful and detailed, did little to tell the stories. It was just too self-conscious... too artsy. Coupled with *Lewis's* tedious tale-telling, the stories dragged along at a snail's pace.

The effort that it took to untangle panels and decipher sentences was almost worth the effort. Almost, but not quite!

TONY DALEY
Chicago, Ill.

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



everything you always wanted to know...about the comics!

production

OR: REDRAW THOSE BALLOONS AGAIN. THEY'RE JUST NOT OVAL ENOUGH!

Imagine becoming engrossed in a comic book story, flowing swiftly from panel to panel, totally absorbing every word and every illustration. Then suddenly you turn the page and the mood is broken. The page is printed **upside down!** Or **sideways!** Or worst of all, it's totally **blank!** It sounds preposterous, but it **could** happen. And it has! Usually because of an error in the **production department** of your local comic book publisher.

Generally, such obvious errors are stopped before they ever see the ink of a printing press. But many smaller mistakes are never caught or corrected. Mistakes like balloons or caption blocks printed blank... because of type that has fallen off the page. Or pages printed out of sequence be-

cause the original art was numbered improperly. These potential mistakes and many more are the responsibility of a magazine's **production department**. Production artists "back up" the writer, artist and editor of a comic strip, insuring their work the best possible showcase.

Production work is simply the preparation of finished pages of original comic art for press. They must be **checked, corrected and labeled** so the printer can take them and prepare a comic magazine from them. The production artist is the last person to handle a strip before it is published. Yet, the work he does and the responsibility of his position give him one of the most important functions in the creation of a comic book.

CHECKING AND CORRECTING

It's the production artist's responsibility to check each page of a comic story for mistakes, no matter how large or small. He looks for mistakes in lettering, balloon placement, story continuity. He checks for errors in art, writing and coloring.

Some of the more common "mistakes" made on a page of comic art may not be mistakes at all, but exercises in judgment.



For example, an artist may wish to leave **rules off** of his panels. This is perfectly acceptable except when it interferes with the continuity of the story. If the production artist decides that the rules are necessary for story clarity, then he must add them.



Occasionally, a story that has not only been **pencilled**, but completely **inked** as well, will be sent in by an artist. The story must be **lettered**, and it is the production artist's job to perform a minor surgery on the artwork that is called **cut-and-paste**. In essence, the production man must take the lettering which has been done on a separate piece of paper, draw balloons and caption blocks around that lettering, and paste it directly onto the artist's finished page.



A production artist must also decide whether a story is suitable for publication as is, or whether it can be improved upon in any way. Adding **tones** (or **colors**) to a black and white strip, for example, can give it an extra dimension of atmosphere or mood. If this proves necessary, the production artist must add the tonal values without marring the artist's original artwork. Usually, an acetate overlay is prepared and tones of gray are painted directly over the original drawing.



One of the more common problems of the production artist occurs when the artist of a particular story makes a mistake in drawing continuity and "turns around" a panel. For one reason or another, the action in a particular frame is facing in the opposite direction. In a case like this, the production artist must take what is called a **flopped photo print** of the erroneous panel, and readjust the balloons and captions to read properly with the rest of the story.



Often times an artist will eliminate **sound effects** from his story. Sometimes the art will be so exact that the sound effects will not be necessary. But other times, they may be absolutely essential to the flow of the storyline. When this is the case, the production artist must add the necessary lettering.



A production artist is also responsible for **reversing out** captions or balloons, to give the page an over-all darker, more moody effect.

THE AVERAGE DAY

While many of the problems posed here are fairly common, the average production artist spends most of his time whitening out and **relettering** words that have been misspelled in balloons and captions, **reshaping** poorly drawn balloons, **edging** panels with white opaque wherever artwork has not been kept within the bounds of its border, **numbering** pages and **stamping** instructions to the printing plant, pasting together **letters pages** or **correcting** printer's errors that crop up in brownline proofs of a finished magazine.

A production artist's duties can be tedious and often times frustrating. Yet there is no better way for an aspiring young artist or writer to learn the comic publishing industry than to "pay his dues" in the **production department**.

COFFIN

HALF WALK



ARIZONA FALL, IN NEW ENGLAND THE TREES TURN *BRILLIANT* FROM THE CRISP AUTUMN MORNING CHILL. BUT THE DESERT, AWESOME AND GRAVE IN ITS SPRAWLING MAJESTY, PAYS NO HEED TO THE TURNING LATE OF A YEAR. SUCH IS ITS OVERPOWERING MIGHT, TO ATHWART THE CHILL AND CLING TO THE *BROILING HEAT*.

FOR *MONTHS* NOW, A LONE, PATHETIC MAN HAS *WANDERED* IN THAT DESERT HEAT... HUNTING... SEARCHING FOR A WAY *OUT* OF THE WASTELAND... OR SEARCHING FOR A WAY TO *DIE*.

BUT HE CAN *NOT* DIE!
FOR HE HAS BEEN *CURSED*
WITH ETERNAL *LIFE*! HE IS
THE MAN CALLED *COFFIN*!



HE **SHOULD** HAVE DIED A **THOUSAND** DEATHS IN THE TIME HE HAS SPENT IN THE DESERT. THE **PAIN** FROM THE BLAZING WHITE **SUN**...



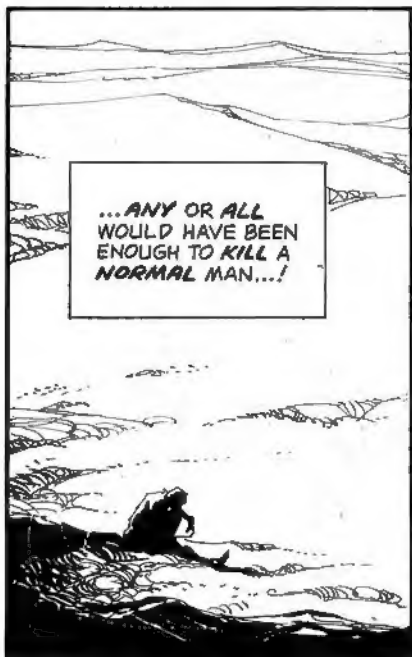
...THE SICKENING TORMENT OF A STOMACH TOO LONG WITHOUT **FOOD** OR **WATER**...



...THE UNBEARABLE TORTURE OF **ANTS** EATING FROM HIS BODY... GORGING THEMSELVES ON HIS EYE... HIS NOSTRILS... HALF HIS **FACE**...



...**ANY** OR **ALL** WOULD HAVE BEEN ENOUGH TO KILL A **NORMAL** MAN...!



BUT **NOTHING** CAN END THE LIFE OF A MAN CURSED TO LIVE **FOREVER**!



NOT EVEN THE SHEER **WILL** TO **CEASE** LIVING!



THE MAN HAS ENDURED **MUCH** IN HIS DAYS IN THE HOT DESERT SUN. HE HAS **WASTED** FROM A **POWERFULLY** BUILT HUNTER INTO A BEING HELD TOGETHER BY A THIN LAYER OF **FLESH** OVER **BONES**!

HE HAS **SEEN** **MUCH**, TOO. HE HAS SEEN THE **EVIL** OF THE HOT WASTELAND. IT SEEMS WITH EACH DAY, COMES A NEW **EVIL**... GREATER THAN THE LAST!



SEEMS TO ME THIS HERE
GENTLEMAN IS IN THE
NEEDS OF YOUR TENDER
MINISTRATIONS,
DOCTOR. SEE TO HIM.



YES SIR,
MISTER
HALFWALK!

THIS MAN SHOULD
BE DEAD! LOOKA
HERE! HIS EYE'S
BEEN EATEN OUT...
AND HALF HIS FACE IS
GONE. HE'S HORRIBLY
BURNT BY THE SUN.
MUST BE IN
UNBEARABLE
PAIN.



MORPHINE'S
GOOD FOR
WHAT AILS HIM!
CURE HIM UP,
DOC.



HALFWALK...
PLEASE
DON'T!



AW NOW,
CLENNIE. YOU
HAVEN'T EVEN SEEN
THIS FELLA. HE'S
PERFECT... IF DOC
CAN MAKE HIM LIVE.
WHAT'S RIGHT IS
RIGHT, EH?

DON'T MOVE,
FELLA! YOU'RE
TOO WEAK SHINE!
COME HELP THIS
MAN! QUICK!



YES,
SUH,

PUT HIM ABOARD,
SHINE, AND LET'S
BE OFF. THERE'S A
CARNIVAL WAITING
FOR THE NEW
SHIPMENT
TONIGHT.





CARNIVAL...
NO! NOT...
CARNIVAL...
EVIL...
NOOO!

TAKE IT EASY,
MISTER...AIN'T
NOTHING
GONNA HURT
YOU WORSE'N
YOU ALREADY
BEEN HURT.



PLEASE... DON'T
GO NEAR THE CARNIVAL!
IT... THEY ARE
DEMONS...
CAMELS

SURE,
SURE, CAMELS
AND ELEPHANTS
AND ZEBRAS!



NO! NOT
IN THERE!
DEMONS!



UHHH



SLIKK

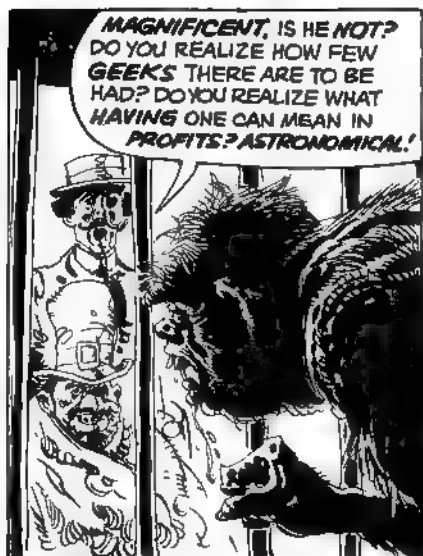
NEVER
BALK AT A
LITTLE EXTRA
SPARE CHANGE.
LET'S ROLL
OUT!

IMAGINE
STUMBLING
ACROSS SUCH
GOOD FORTUNE
OUT HERE! THE
LORD HAS HIS
"QUEER
WAYS!"



FOR A CURSED MAN, EACH DAY BRINGS A NEW EVIL. AND THIS DAY FATE HAS NOT FORGOTTEN THE LIVING-DEAD MAN CALLED COFFIN. FOR THIS DAY, FATE HAS DELIVERED HIM INTO THE HANDS OF A VERY SPECIAL MERCHANT. A TRADER IN EVIL! HALFWALK!





A NEW DAY COMES!
A NEW EVIL USHERS
IN WITH IT!

IT'S A
WILDMAN!

IT'S
SOME KINDA
MONSTER!

I'M
GONNA BE
SICK!

NO, DON'T GO
YET, MAYBE THEY'LL
GIVE IT ANOTHER
CHICKEN!

IT'S A **SIN**
AGAINST **GOD!**
THAT'S WHAT
IT IS!

THE CROWD'S
EATING IT
UP!

WAIT UNTIL THEY SEE
MY **OTHER** FREAKS.
MEET MY PRICES, AND
MY FREAKS
WILL MAKE
YOU **RICH**.

THESE FREAKS OF YOURS
SURE PULL'EM IN. BUT WHY
DON'T **YOU** FORM YOUR
OWN FREAK SHOW AND
GET RICH **YOURSELF**?

BECAUSE... I
ONCE WAS A FREAK
IN NUMEROUS SHOWS
MYSELF. I'LL NEVER
BE A SLAVE TO THE
PUBLIC AGAIN.

BUT—!

I WAS SOLD
INTO A FREAK SHOW
WHEN I WAS A **CHILD**!
I GREW UP BITTER... BUT
DETERMINED TO GET
EVEN. AND, PERHAPS
THIS IS JUST MY WAY
OF **DOING** IT. I **SELL**
FREAKS. I DON'T
SHOW THEM.

THUS IT HAS
BECOME MY BUSINESS
TO TRAVEL,
FINDING NATURE'S
ODDITIES
AND—!

W-WHAT'S
THAT?

BLAM!
BLAM!

IN THE NAME
OF **JESUS LORD**,
A **CURSE** ON
THESE **SINNERS**!

**GRAB
HER!!!**

**VENGEANCE IS
MINE, SAITH THE LORD!**
HE SHALL JUDGE
AMONG THE **WICKED**
AND **REBUKE** THE
EVIL!

FER GOD'S
SAKE, CHARLIE,
GET THAT
GUN AWAY
FROM HER!

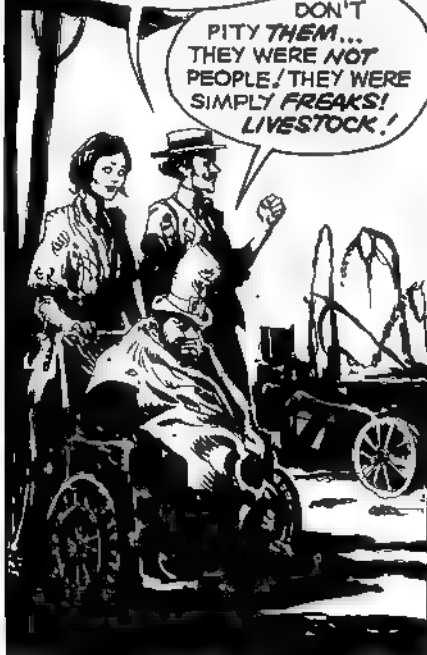
YOU **CRAZY**
OLD, **PSALM**
SINGING
BAT!

NO! NO!
SHE **KILLED**
THE **GEEK**!



I JUST CAN'T TELL
YOU HOW **SORRY** I AM!
ALL THOSE **PEOPLE** JUST
BURNED UP! I'M SO
SORRY FOR THEM.

DON'T
PITY THEM...
THEY WERE **NOT**
PEOPLE! THEY WERE
SIMPLY **FREAKS!**
LIVESTOCK!



BUT, BY A STROKE OF **LUCK...**
THE BEST OF MY **FREAKS** WERE
IN THE WAGON **NOT** BURNED.
YOU SHALL **YET** HAVE YOUR **GEEK!**
COME AROUND TONIGHT... TO SEE
THE **NEW GEEK...** MORE
WONDERFULLY
HORRIBLE THAN
THEM ALL!



THE GAME OF LIFE AND DEATH
ENDED WITH THE DESERT, BUT A
NEW ONE HAS ONLY JUST **BEGUN**
FOR **COFFIN...**



MISTER...!
YOU'VE GOT TO GET
UP! **RUN!** PLEASE--!
YOU'VE GOT TO GET
AWAY FROM HERE! **NOW!**
OH PLEASE, IF HE SEES
ME HERE **WARNING**
YOU... HE'LL...

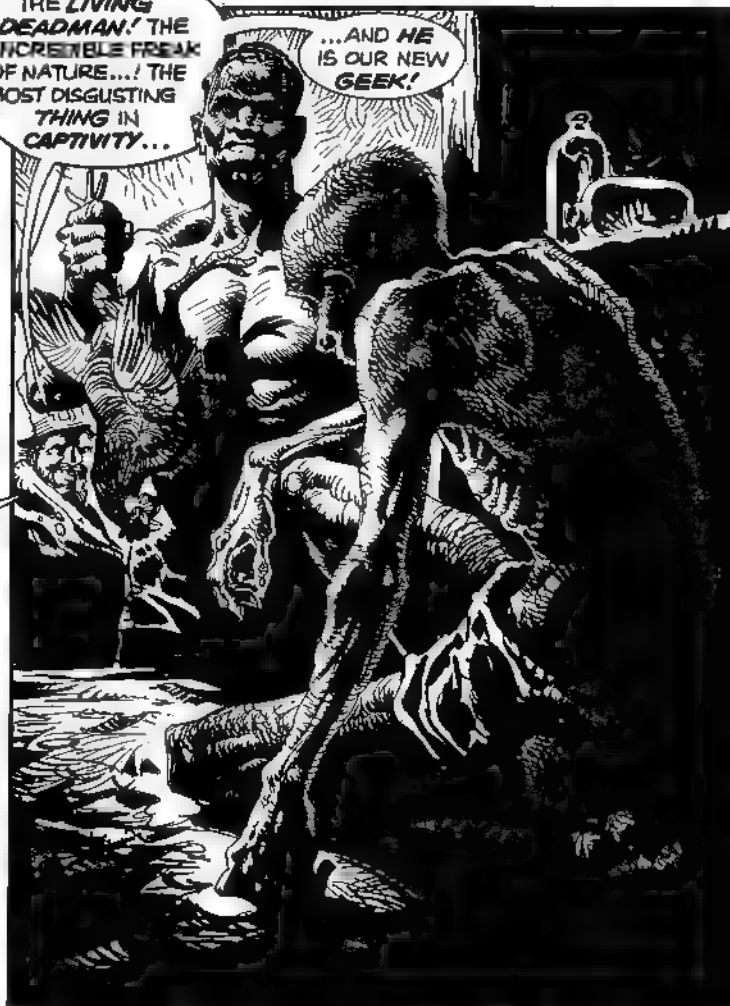


HHUH!
NO!



YOU
AIN'T LETTIN'
OUR **STAR**
FREAK FREE,
CLENIE!

THE **LIVING**
DEADMAN! THE
INCREDIBLE **FREAK**
OF NATURE...! THE
MOST DISGUSTING
THING IN
CAPTIVITY...



...AND HE
IS OUR **NEW**
GEEK!

YOUR NEW "STAR" WILL
REQUIRE VERY **LITTLE**
ATTENTION. ONE
INJECTION OF THIS
PER DAY...
AND...



...A
**CHICKEN
DINNER...**

... AND
PEOPLE WILL
FLOCK TO STUFF
YOUR POCKETS WITH
NICKLES AND DIMES
JUST FOR THE
PLEASURE OF
WATCHING HIM MAKE
THEM SICK!



HE'S MORE MAGNIFICENT
THAN ANYTHING I'VE
EVER SEEN. BUT... YOU
PROMISED TO PROVIDE
OTHER FREAKS TOO.



I WILL
PROVIDE. AS PER
MY PROMISE, I WILL
PROVIDE. HALFWALK
HAS NEVER YET
DISAPPOINTED A
CUSTOMER.

MORPHINE SURGES THROUGH THE
THE BODY OF THE MAN CURSED
WITH ETERNAL **LIFE!** IT **NUMBS**
THE PAIN OF HIS EXISTENCE,
AND IT NUMBS HIS **MIND!**



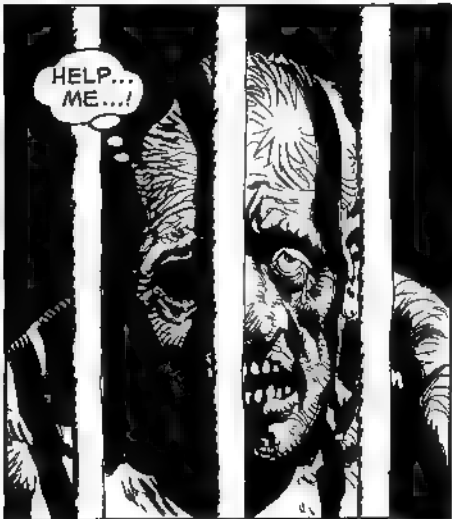
GONNA KEEP ME ALIVE...
KEEP ME ALIVE... KEEP
ME ALIVE... HAVEN'T
SUNK THAT LOW... SUNK
THAT LOW... THAT LOW.
GOD... HELP ME! HELP...
ME

MEMORIES BECOME
DREAM-LIKE, YET
ALWAYS BENEATH THE
DREAMS REMAINS
BRUTAL REALITY.





THE MORPHINE
BRINGS
NIGHTNESS...
BUT **NOT**
PEACEFULNESS.



HELP...
ME...!



THE MORPHINE BRINGS
FORGETFULNESS... BUT **NOT**
BLINDNESS.



THE MORPHINE BRINGS
PAINLESSNESS...



I KNOW YOU
FIND THIS
DISTASTEFUL,
DOCTOR... BUT YOU
AND I ARE A FINE
TEAM. YOU
PERFORM YOUR
ARTISTRY AND
I'LL MAKE US
RICH WITH THEM.

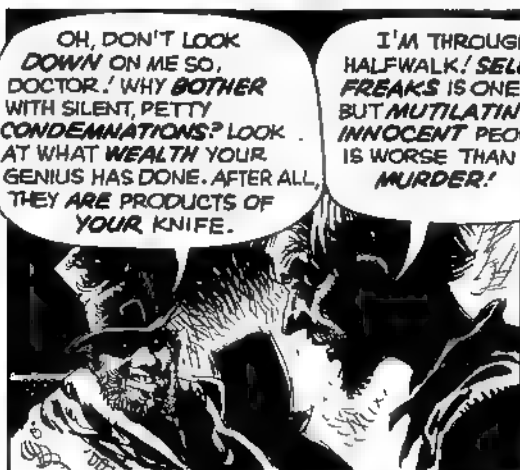


DO YOUR **BEST**, AND DO
BE **EXTRA CAREFUL**
WITH HER... MY SWEET
CLENNIE... MY SWEET,
TREACHEROUS CLENNIE.
BUT HURRY, THERE
WILL BE MORE
"PATIENTS" FOR YOU.
WE HAVE A FREAK SHOW
TO STOCK.



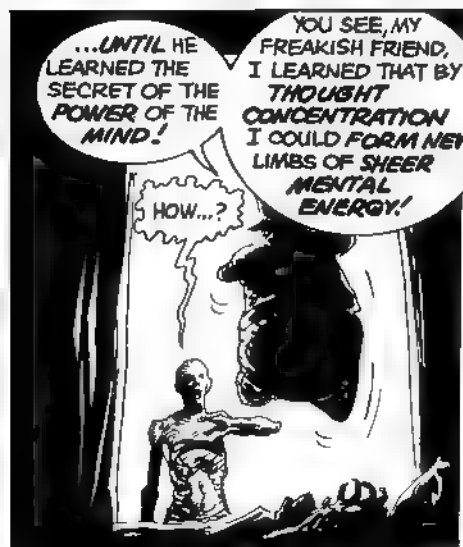
...BUT THE
MORPHINE
CANNOT
QUELL THE
HURTFULNESS
... IT CANNOT
DRY TEARS.





I'M THROUGH, HALFWALK! SELLING FREAKS IS ONE THING, BUT MUTILATING INNOCENT PEOPLE... IS WORSE THAN MURDER!





HUNTER II

2396 AD

IN THE GAME OF SCAVENGE
ONLY THE HUNTER WITH EX-
CEEDING SKILL AND GULE
SURVIVES TO HUNT
TOMORROW.

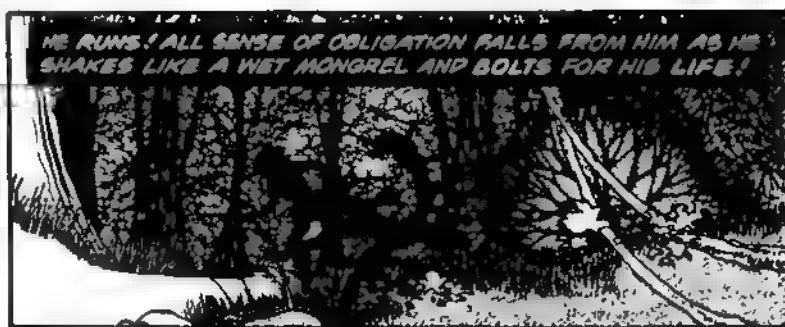
TO BECOME A SKILLED STALKER OF 400 YEARS
OF LEARNING ABOUT PREY, WE MUST FORGIVE
IGNORANCE WHILE THE TRADE IS LEARNED
PROVIDENCE?

THIS
IS THE
ONE!

THIS IS
THE MIGHTY
BUTCHER?

HAIL, GREAT
WARRIOR... OH WARRIOR
WHO WALKS SWINE-LIKE
INTO THE JAWS OF THE
ENEMY!

GOBLIN





THE ONE WHO
KILLS THE MAN
GETS HIS HEART AND
LIVER FOR REWARD!



M-MAYBE IF I HIDE
...DOWN HERE! T-THEY'LL
GO AWAY SOON!



T-THEY HURT
ME! I'M
BLEEDING!



LOOK!
THERE HE IS!
SLAUGHTER
THE COW!



BOAM!

COME ON, THEN!
LET'S HAVE IT, YOU
MOUTHY PIG!

HUH? A
SHOT! BUT.
FROM WHERE?

AIEEE!



CLUMSY,
TRIPPING OVER
YOUR OWN FEET,
AREN'T YOU,
MAGGOT!

HERE! I
CAN USE
THAT WEAPON
OF YOURS!



YOU'LL
NEVER NEED
IT AGAIN!

SUKT!



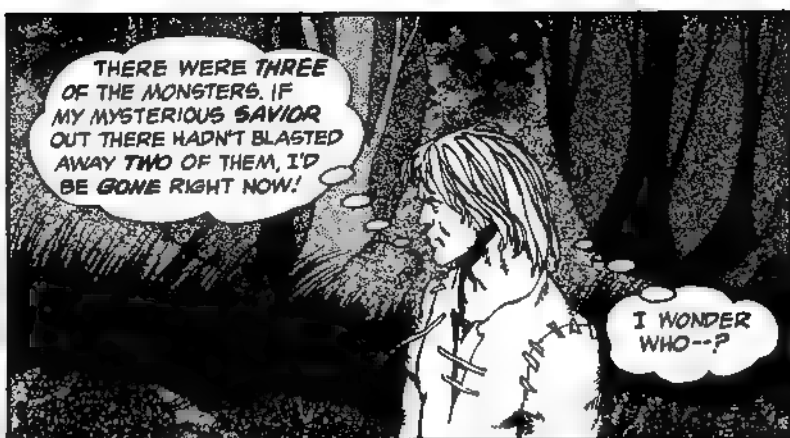
I'LL EAT YOUR
GUTS FOR KILLING
MY BROTHER, HUMAN.
PREPARE TO DIE--!
AIIIEEE!

BAMM!



WHO? WHO SHOT...
KILLED THOSE TWO
GOBLINS?

AND
WHY?

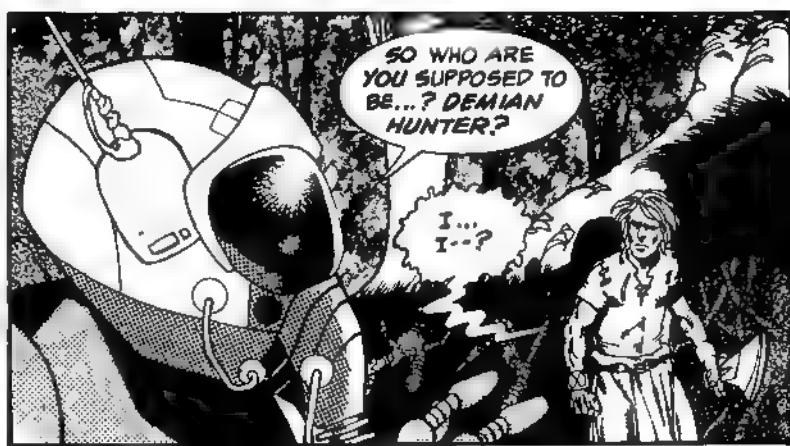


THERE WERE THREE
OF THE MONSTERS. IF
MY MYSTERIOUS SAVIOR
OUT THERE HADN'T BLASTED
AWAY TWO OF THEM, I'D
BE GONE RIGHT NOW!

I WONDER
WHO--?

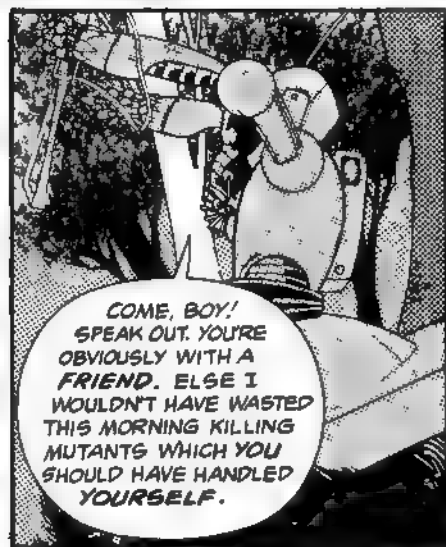


OH MY
GOD!

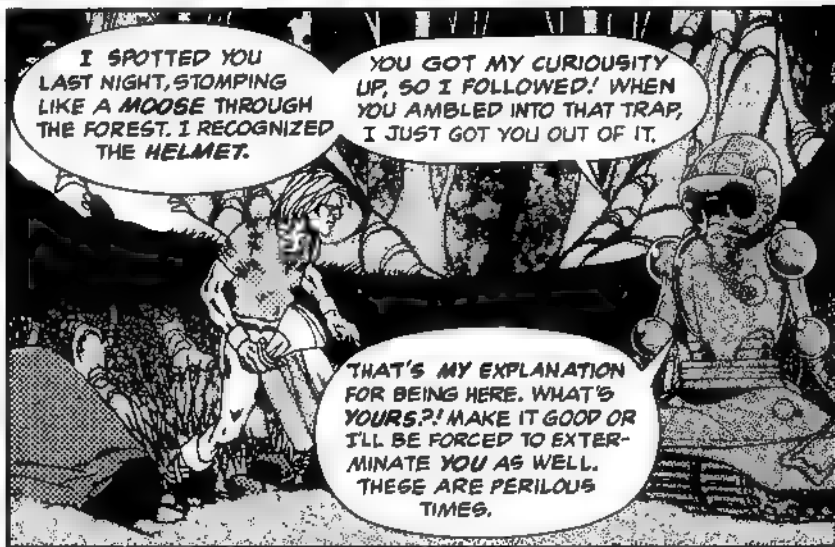


SO WHO ARE
YOU SUPPOSED TO
BE...? DEMIAN
HUNTER?

I...
I--?



COME, BOY!
SPEAK OUT. YOU'RE
OBVIOUSLY WITH A
FRIEND. ELSE I
WOULDN'T HAVE WASTED
THIS MORNING KILLING
MUTANTS WHICH YOU
SHOULD HAVE HANDLED
YOURSELF.



I SPOTTED YOU
LAST NIGHT, STOMPING
LIKE A MOOSE THROUGH
THE FOREST. I RECOGNIZED
THE HELMET.

YOU GOT MY CURIOSITY
UP, SO I FOLLOWED! WHEN
YOU AMBLED INTO THAT TRAP,
I JUST GOT YOU OUT OF IT.

THAT'S MY EXPLANATION
FOR BEING HERE. WHAT'S
YOURS? MAKE IT GOOD OR
I'LL BE FORCED TO EXTER-
MINATE YOU AS WELL.
THESE ARE PERILOUS
TIMES.



I AM KARAS...
HUNTER, AND YOU
NEED KNOW NO MORE
OF ME. NOW CLEAR
MY PATH...
MACHINE!

NOT UNTIL I
FIND OUT WHO
YOU ARE, KARAS
HUNTER, AND WHAT
YOUR INTENTIONS
BE.



THEN I'LL
THROW YOU
ASIDE!

WATCH
YOURSELF,
BOY!

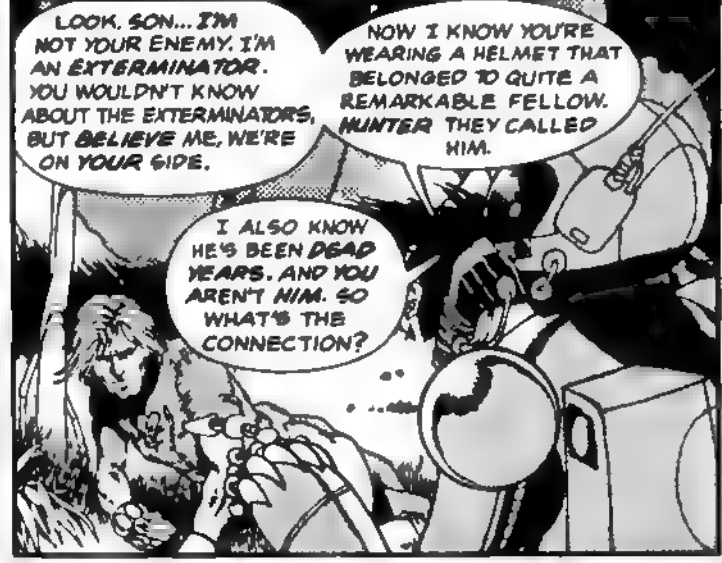


YOU'LL FIND THREE
THOUSANDS POUNDS OF
MACHINERY NOT AN
EASY WRESTLING
PARTNER.



NOW GET HOLD
OF YOURSELF BEFORE
I HAVE TO SLING
YOU ALL OVER
THESE WOODS!

OOMPH!



LOOK, SON... I'M
NOT YOUR ENEMY. I'M
AN EXTERMINATOR.
YOU WOULDN'T KNOW
ABOUT THE EXTERMINATORS,
BUT BELIEVE ME, WE'RE
ON YOUR SIDE.

NOW I KNOW YOU'RE
WEARING A HELMET THAT
BELONGED TO QUITE A
REMARKABLE FELLOW.
HUNTER THEY CALLED
HIM.

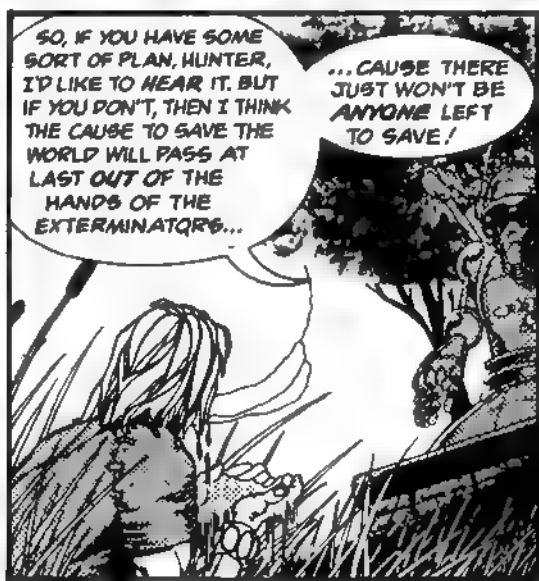
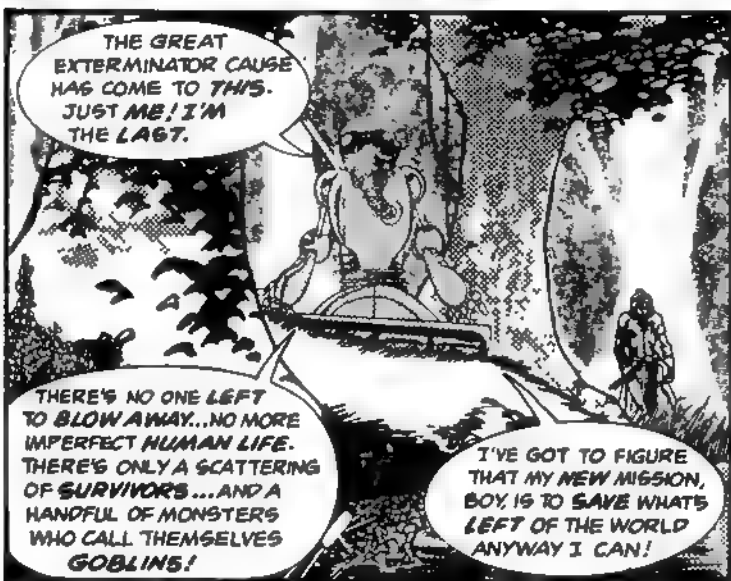
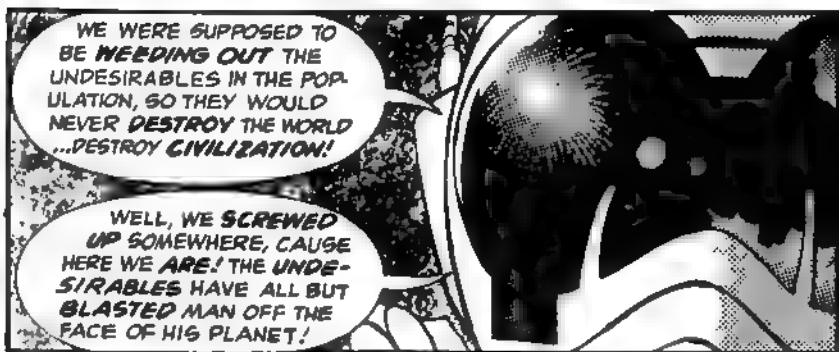
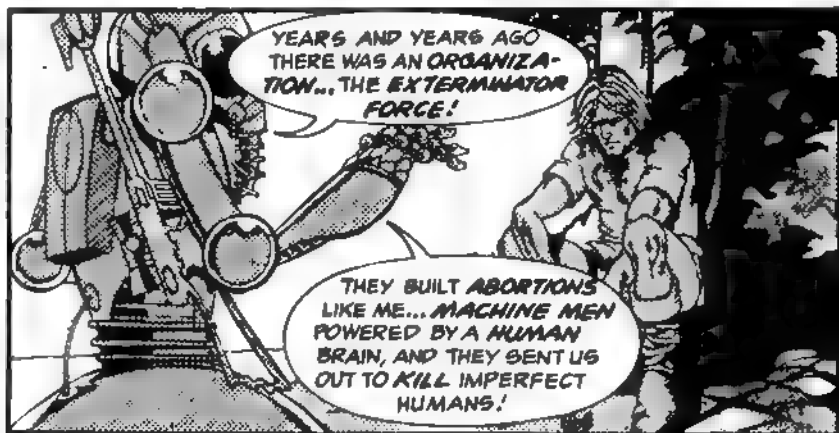
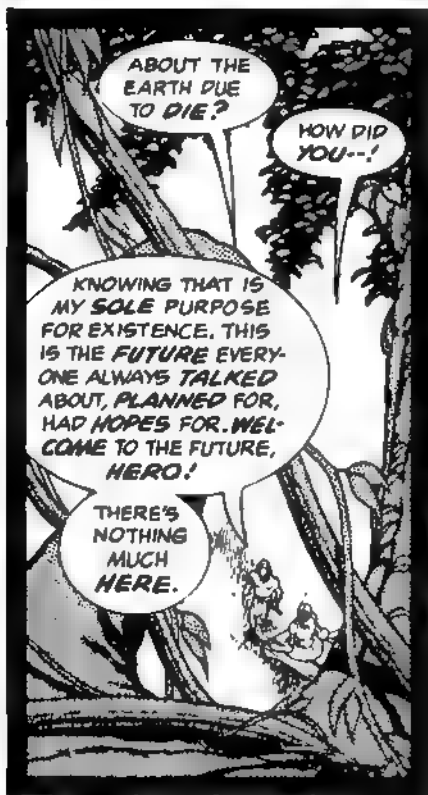
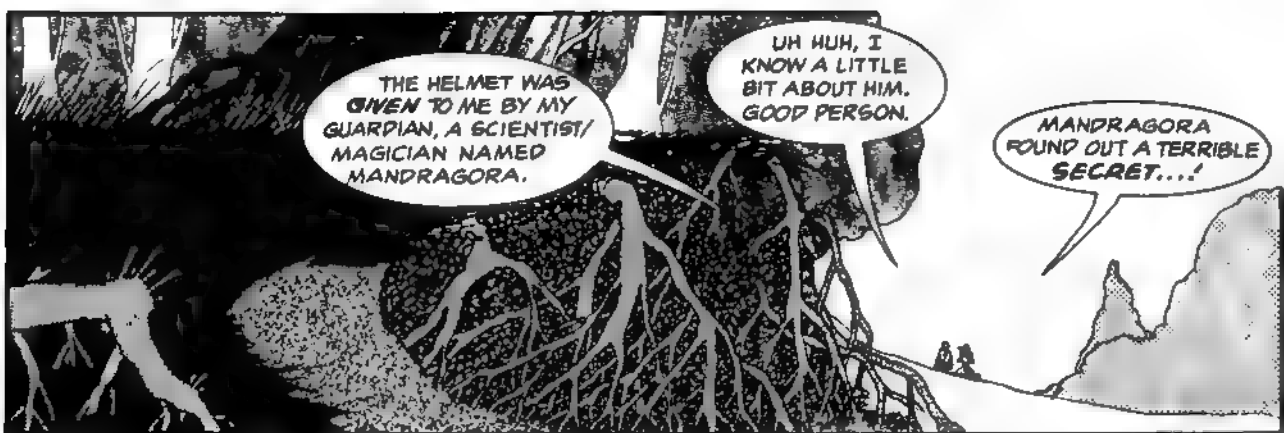
I ALSO KNOW
HE'S BEEN DEAD
YEARS. AND YOU
AREN'T HIM. SO
WHAT'S THE
CONNECTION?



I...I SHOULDN'T
BE TALKING TO ANY-
ONE ABOUT THIS.

LISTEN, YOU'RE A PUP...
YOU'VE GOT A LOT TO LEARN
BEFORE YOU CAN STICK ON A
HELMET OF A DEAD HERO
AND TAKE UP WHERE HE
LEFT OFF.

YOU WON'T BE TALKING
TO ANYONE ABOUT ANYTHING
A FEW DAYS FROM NOW UN-
LESS YOU LET ME HELP.





OKAY, EXTERMINATOR...I'VE GOT A PLAN. AND SINCE YOU SEEM TO BE SO INTERESTED IN SAVING THE WORLD...COME ON ALONG. I'LL LET YOU GO WITH ME.

WELL...THANKS A LOT, HUNTER. AND SPEAKING OF HUNTER...YOU NEVER DID TELL ME WHAT YOU'RE UP TO. MANDRAGORA GAVE YOU THE OLD HELMET OF FEMIAN HUNTER. WHY?

I CAN FIGURE OUT THE PHOENIX OVER THE VISOR. OBVIOUSLY THE OLD BIRD IS DEAD, AND YOU'RE THE NEW PHOENIX RISEN FROM THE FUNERAL FIRE. VERY SYMBOLIC. BUT...

I'LL EXPLAIN IT ALL! BUT RIGHT NOW WE'VE GOT TO COVER SOME GROUND. I DON'T HAVE TOO MUCH TIME! I'LL TELL YOU ABOUT IT TONIGHT.

UM I WONDER IF YOU COULD TELL ME WHERE WE'RE GOING, THOUGH?

EAST! TO THE MOUNTAINS!

EAST?

EAST IS THIS WAY, BOY!

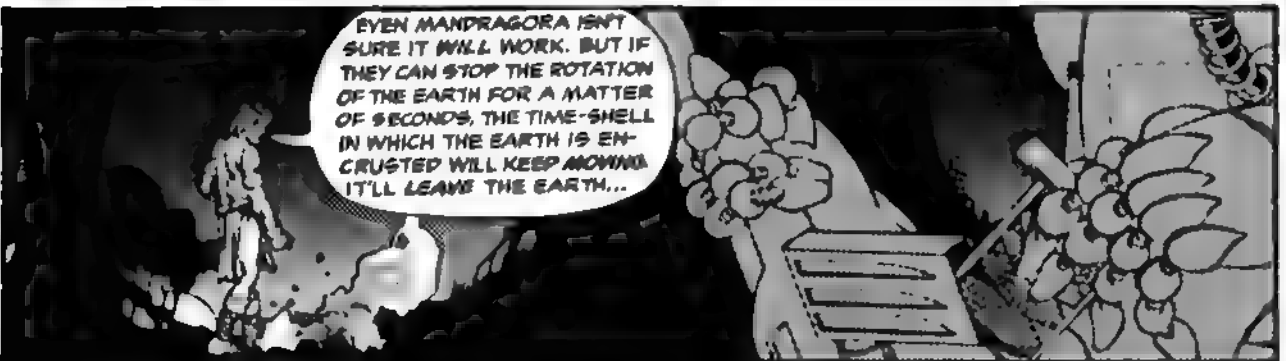
JEEZUS! DO YOU HAVE A LOT TO LEARN!

THE NIGHT ...

...SO, WHEN MANDRAGORA HAD FINISHED HIS EXPERIMENTS, HE HAD CONCLUDED THAT THE EARTH WAS COMING TO A NATURAL END.

HE DEVISED A THEORY THAT IF HE COULD CALL THE WHITE COUNCIL OF WIZARDS AND SCIENTISTS TOGETHER, THEY ALL COULD UNITE IN A MANUEVER TO HALT THE EARTH'S ROTATION FOR ABOUT ONE MINUTE.

THE TIME-SHELL THEORY. I HAD NO IDEA IT WAS POSSIBLE.



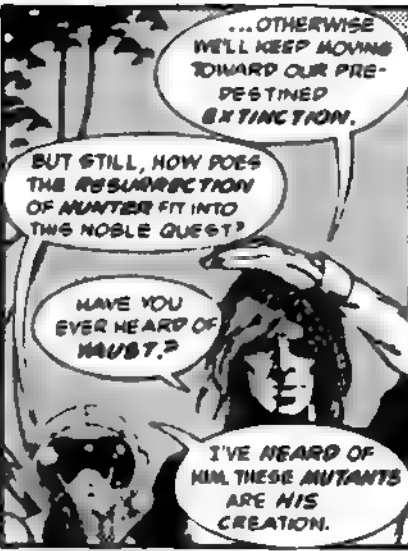
EVEN MANDRAGORA ISN'T SURE IT WILL WORK. BUT IF THEY CAN STOP THE ROTATION OF THE EARTH FOR A MATTER OF SECONDS, THE TIME-SHELL IN WHICH THE EARTH IS ENCRUSTED WILL KEEP MOVING. IT'LL LEAVE THE EARTH...



...AND WHEN THE EARTH BEGINS TO MOVE AGAIN, IT WILL TAKE ON A NEW SHELL OF TIME

THE NEW SHELL DIMENSION WON'T CARRY THE EARTH'S DEATH POINT IN IT!

VERY INTERESTING. I HOPE THEIR SCIENCES AND MAGICKS CAN STOP THE EARTH'S MOVEMENT. OTHERWISE...

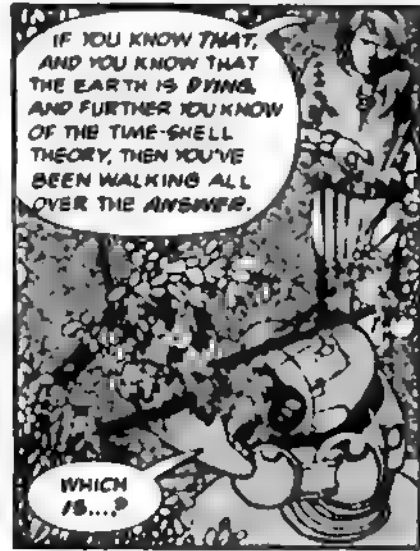


...OTHERWISE WE'LL KEEP MOVING TOWARD OUR PRE-DESTINED EXTINCTION.

BUT STILL, HOW DOES THE RESURRECTION OF MUNTAR FIT INTO THIS NOBLE QUEST?

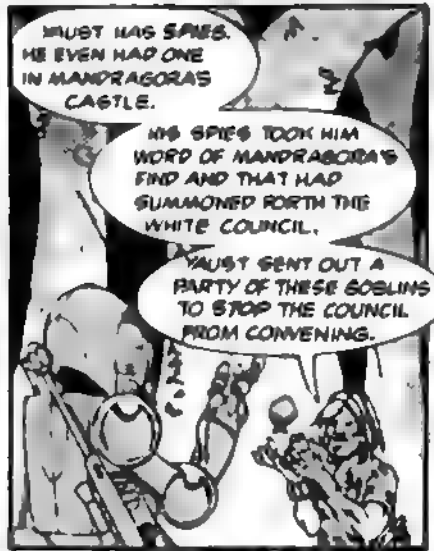
HAVE YOU EVER HEARD OF YAUST?

I'VE HEARD OF HIM. THESE MUTANTS ARE HIS CREATION.



IF YOU KNOW THAT, AND YOU KNOW THAT THE EARTH IS DYING, AND FURTHER YOU KNOW OF THE TIME-SHELL THEORY, THEN YOU'VE BEEN WALKING ALL OVER THE ANSWER.

WHICH IS...?



YAUST HAS SAID. HE EVEN HAD ONE IN MANDRAGORA'S CASTLE.

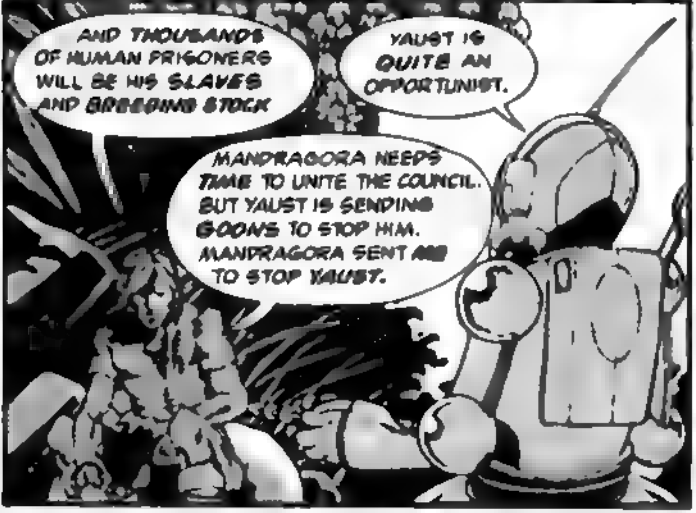
HIS SPIES TOOK HIM WORD OF MANDRAGORA'S FINE AND THAT HAD SUMMONED FORTH THE WHITE COUNCIL.

YAUST SENT OUT A PARTY OF THESE Goblins TO STOP THE COUNCIL FROM CONVENING.



YAUST HAS TO STOP THE EFFORTS OF THE COUNCIL ...BECAUSE THROUGH HIS OWN MACHONS AND TECHNOLOGY HE PLANS TO ESCAPE THE DEATH OF EARTH.

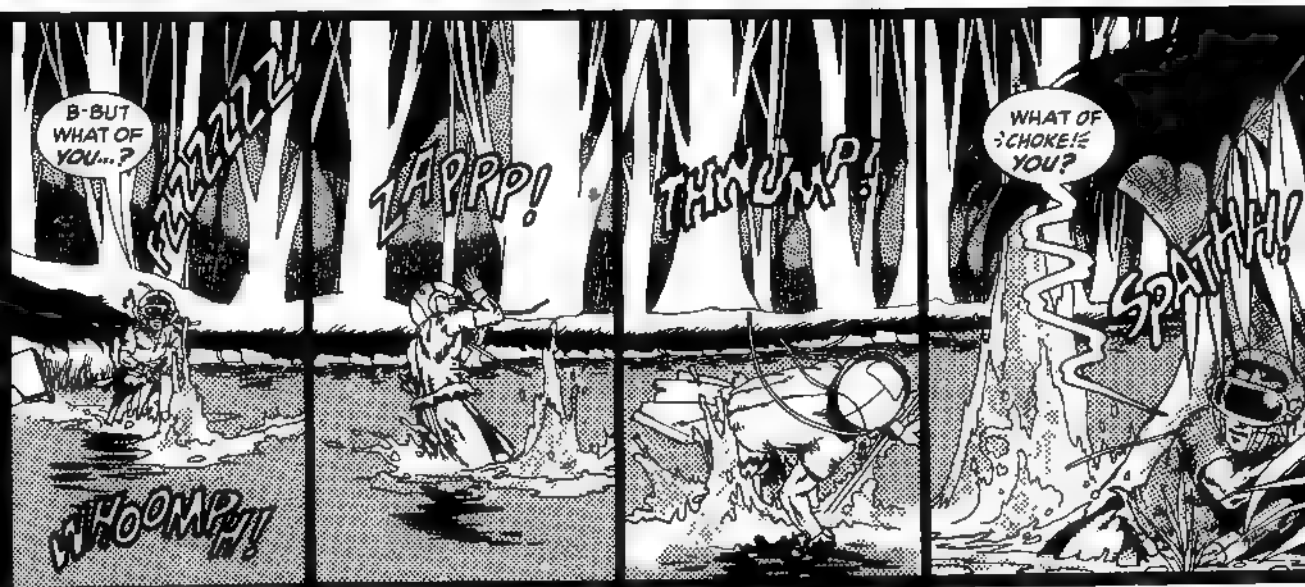
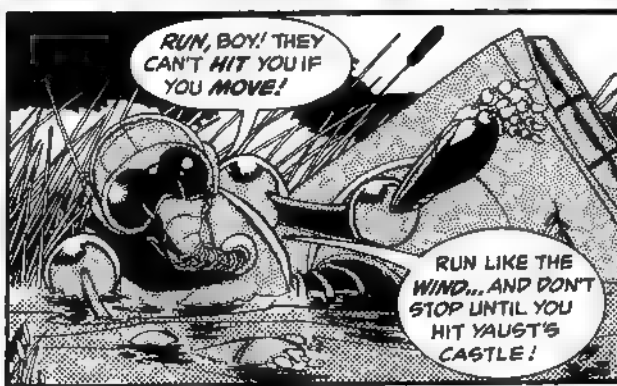
ONCE THE EARTH DIES, YAUST WILL RULE THE WORLD WITH HIS Goblins AS POLICE FORCE



AND THOUSANDS OF HUMAN PRISONERS WILL BE HIS SLAVES AND BREEDING STOCK

YAUST IS QUITE AN OPPORTUNIST.

MANDRAGORA NEEDS TIME TO UNITE THE COUNCIL. BUT YAUST IS SENDING GOONS TO STOP HIM. MANDRAGORA SENT ME TO STOP YAUST.





H-HE'S DEAD!
I KNOW
IT!

AND THE
GOBLINS
DID IT!

WHERE?
WHERE ARE
THEY?



THERE! ON
THAT RIDGE!

WENAPP!



BLAST AWAY,
YOU MOTHERS!
TAKE YOUR BEST
SHOTS NOW...

BOAMP!



BOAPI!

...CAUSE GOD
HELP YOU IF I
REACH YOU
BEFORE YOU
KILL ME!



AIEEE!



WHAT'S THE
MATTER, SPOOK...?
YOU CAN BLAST
THE LIFE OUT
OF A METAL
MAN...

SHLOOK!

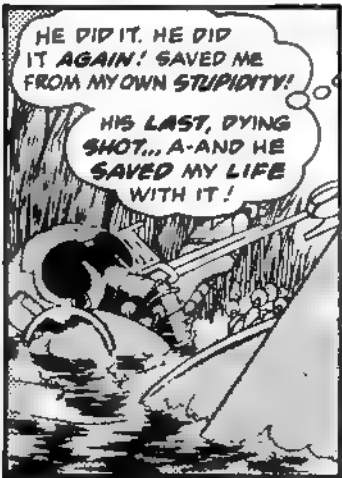


ENAP BAP



...BUT YOU CAN'T
TAKE ON ONE
FLESH AND BLOOD
KID...? HUH?

BOAMI!



HE DID IT. HE DID
IT AGAIN! SAVED ME
FROM MY OWN STUPIDITY!

HIS LAST, DYING
SHOT... A-AND HE
SAVED MY LIFE
WITH IT!



I'M SUPPOSED TO
BE EARTH'S LAST CHANCE
...EARTH'S LAST HERO!
I'M THE NEW HUNTER...
A-AND I'M A CLOD. A
KLUTZ COMPARED TO
HIM!

HE...THE EXTERMINATOR
WAS EARTH'S LAST HERO!



AND WITH HIM
DIED EARTH'S
LAST HOPE!

IN THE GAME OF SCAVENGE,
ONLY THE HUNTER WITH EX-
CEEDING SKILL AND GUILE
SURVIVES TO HUNT TOMORROW.

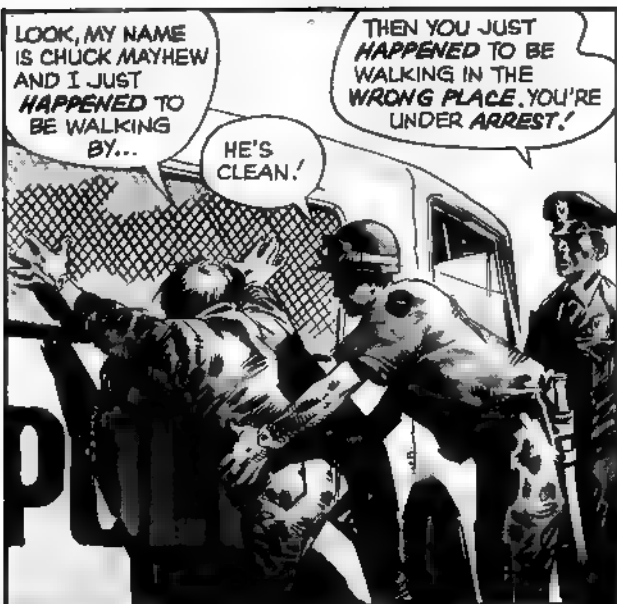


GOD EX!

IT WAS '68 AND THE GREAT STUDENT **DEBATE** CONCERNING THE MORALITY OF **VIETNAM** HAD GRADUATED FROM SIT-INS IN THE FACULTY LOUNGES TO THE CAMPUS AND ALL OUTLYING DISTRICTS.

AND **JERK** THAT I WAS, I FLOWED RIGHT ALONG WITH IT. THERE HAD ALREADY BEEN TWO **RIOTS** THIS YEAR ON CAMPUS. COPS BEATING THE SNOT OUT OF ANYONE NEAR ENOUGH, AND LONGHAIRS QUALIFYING FOR THEIR MARKSMAN **MEDALS** WITH **ROCKS** AND **BOTTLES**. I'D JUST WATCHED ALL MY FRIENDS GET THEIR HEADS **BASHED** IN THIS MORNING AND DECIDED I'D **RETIRE** TO FIGURE OUT **ANOTHER** WAY TO PROTEST WAR **PEACEFULLY**!





I ALWAYS WANTED TO SEE CANADA. SO THIS WAS JUST THE RIGHT MOTIVATION TO BEGIN MY JOURNEY. I HAD TEN DAYS BEFORE THEY'D FIGURE OUT I WASN'T ENROLLING FOR THE WINTER SEMESTER AT *HANOI UNIVERSITY*. BY THE TIME THEY CAME LOOKING FOR ME, I'D BE TROUT FISHING IN *VANCOUVER*.



ONE WAY FARE TO ANYWHERE IN BRITISH COLUMBIA.

CANADA, HUH! DODGING THE DRAFT?

I CATCH COLDS IN DRAFTY PLACES.

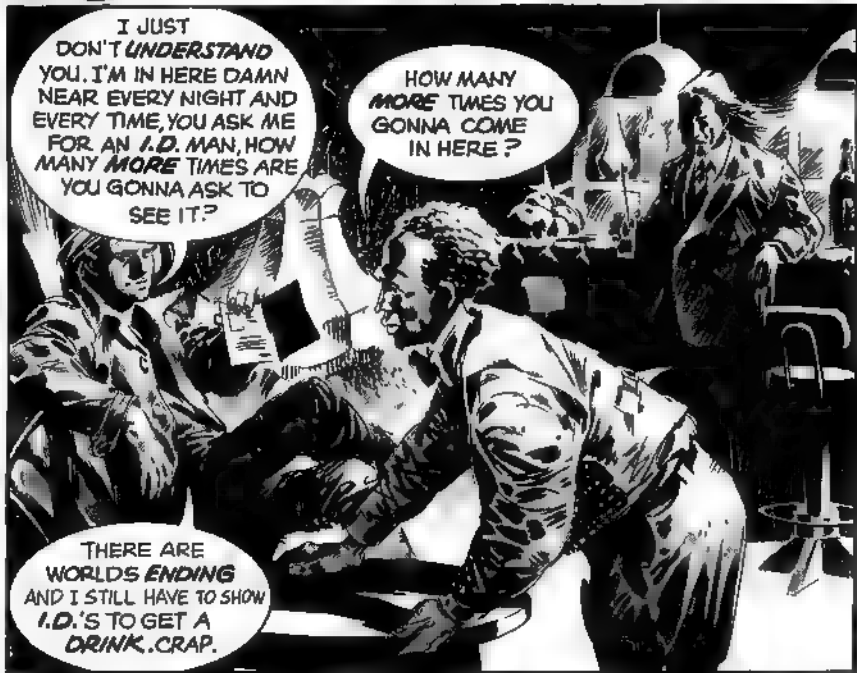


TWO HOURS TIL MY BUS LEAVES. JUST ENOUGH TIME TO GET PLASTERED!

I JUST DON'T UNDERSTAND YOU. I'M IN HERE DAMN NEAR EVERY NIGHT AND EVERY TIME YOU ASK ME FOR AN I.D. MAN, HOW MANY MORE TIMES ARE YOU GONNA ASK TO SEE IT?

HOW MANY MORE TIMES YOU GONNA COME IN HERE?

THERE ARE WORLDS ENDING AND I STILL HAVE TO SHOW I.D.'S TO GET A DRINK. CRAP.



HEY, 'NOTHER RUM AND COKE.

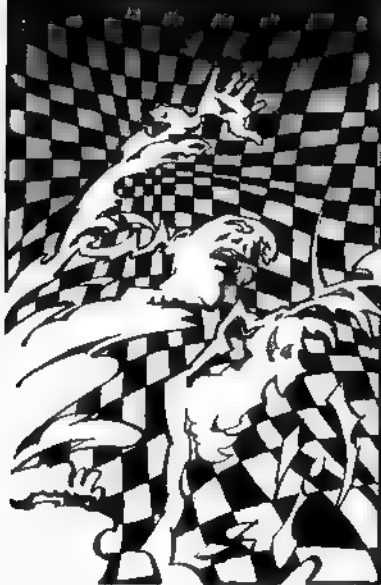
I'D PASSED ENOUGH TIME AND ENOUGH BOOZE SO THAT I WAS GETTING SPIRITUALLY READY TO GET MY BUTT OUT OF AMERICA. IT WASN'T SO MUCH THAT I WAS A PACIFIST... BUT I WAS A CERTIFIED, CARD-CARRYING CHICKEN. NO POLITICAL CONVICTIONS ABOUT VIET NAM, JUST BACK TROUBLE. A YELLOW STREAK. RIGHT UP THE CENTER.





THE JOLT JARRED THE CRAP OUT OF ME AND I **BLACKED OUT**. BUT THEN, I SWEAR I REMEMBER FALLING. FALLING...!

I REMEMBER TRYING TO FLAP MY ARMS AND POSITION MY BODY... TRYING **NERVELESSLY** TO CONTROL THE FALL INTO A DIVE.



IT WAS LIKE GRABBING HOLD OF A HIGH TENSION WIRE... I **GUESS**.

I LANDED A PERFECT **THREE POINT** LANDING. TWO **ELBOWS** AND A **CHIN**.



STUNNED WASN'T THE BEST WORD FOR IT. THE BEST WORD IS A LITTLE **GEM** THEY COULDN'T **PRINT** HERE. **COSMOPOLITAN**, YES. HERE, **NO**. I LAY THERE THINKING. **NO**, WONDERING.



I FELT **SOMETHING** WELLING UP INSIDE ME. I COULD FEEL **WORDS** READYING TO BURST FORTH FROM MY **TONGUE**... WHICH WAS **JAMMED** INTO MY **CHEEK**. I KNEW WHAT THE WORDS WERE... THEY **STRUGGLED** FOR **RELEASE**! AND THEN...!

WH...WH...
WHERE
AM... I?

MY **EARLOBE**, THE LEFT ONE. I **TOUCHED** IT! IT WAS THE **ONLY** PART OF MY BODY THAT **DIDN'T HURT**. NOW I KNEW WHY THEY SAY IT ISN'T THE **FALL** THAT **KILLS YOU**... ITS THAT **GODDAMN SUDDEN STOP**!



YOU MAY **QUOTE** ME.

WELL... WHAT **ELSE** DO YOU SAY AT A TIME LIKE **THIS**?

I DON'T KNOW WHERE WE **ARE**,
TOTO... BUT I'VE GOT A FEELING
WE'RE NOT IN **KANSAS** ANYMORE.



I FEEL THAT UNDER
SITUATIONS OF
DURESS
MAINTAINING
ONE'S SENSE OF
HUMOR IS UTMOST IN
IMPORTANCE.

IF THIS ROUTINE TURNS OUT TO BE
HALF AS WEIRD AS A CAMPUS RIOT,
I'M GOING TO NEED **PROTECTION!**



AT THIS POINT I WISHED I'D GONE ALONG QUIETLY WITH THOSE TWO
COPS. AT LEAST IN **JAIL** THEY ONLY TAKE AWAY YOUR **BELT** AND **TIE!**

I **KNEW**
I WAS **RIGHT.** A
TRUE **HERO** THINKS
INSTINCTIVELY
FIRST OF
ARMAMENT!



EVEN
TOTALLY
ALIENATED, FLUNG
INTO **BIZARRE**
SURROUNDINGS, AND
STARK NAKED, THE
HERO READIES HIMSELF
FOR **WAR!**

YEAH, WELL,
WHAT **ELSE** AM I
SUPPOSED TO DO IN
A PLACE WITH NOTHING
BUT **ROCKS...**? KNIT
MYSELF A **JOCK STRAP**
OUT OF 'EM?

NOTE HOW HE **QUICKENS** WITH
ANGER AT HIS UNKNOWN, UNSEEN
ANTAGONIST. I TELL YOU, **THIS IS**
A **HERO!** I NEVER READ
PEOPLE **WRONG.**

SHOW
YOURSELF!
COME OUT
HERE!







...AND SO ANYWAYS, I'M SORRY AS HELL TO HAVE **SLUGGED** YOU BACK IN THE BAR, ABE.

ABE! WHAT ABE? **TOUCHY.** AND REMEMBER, YOU'RE **GODEYE**. NO CHUCK WHACHACALLIT. THESE PEOPLE NEED A MIGHTY, LORD-LIKE **HERO**, AND THEY'LL HAVE **GODEYE**. SOUNDS POWERFUL, ETHEREAL, **HEROIC**, DON'T IT?

SO, I SPRINTED OFF TO **EARTH**, WHERE THEY GROW SOME PRETTY DECENT **HERO MATERIAL**, AND PICKED A **NUMBER** OUT OF A HAT...AND CAME UP WITH **YOU!**

BOY, DID YOU GET A **WRONG NUMBER!**

WELL, IT WAS MY **LAST DIME**, SO I'M **KEEPING** YOU ON THE LINE WHETHER YOU LIKE IT OR **NOT!**

JEEZ, I FEEL LIKE I JUST GOT A **COLLECT** OBSCENE PHONE CALL.



I WANT YOU TO FEEL AT **HOME** HERE, **GODEYE**. ALL THE RICH TREASURES OF OUR LITTLE DOMAIN ARE YOURS FOR THE **TAKING**. AND I DO MEAN... **EVERYTHING**.

LADIES, PLEASE **ATTEND** YOUR **HERO**.

HELLUVA PLACE YOU GOT HERE, **TOUCHY**. I THINK I'LL **LIKE** IT HERE. IS THERE A **CATCH?**



A **CATCH?** WHY, NONE AT ALL. SIMPLY EAT, DRINK, DALLY WITH THE LADIES AND **RELAX**. AND THEN WHEN YOU'RE READY...



...ALL YOU HAVE TO DO IS **KILL** THE GIANT **CYCLOPS** WHO HAS BEEN **BUTCHERING** OUR PEOPLE TO **EAT!**

A SIMPLE, **EVERYDAY**, **HEROIC** DEED!



FOR SEVERAL DAYS, AND NIGHTS
I DRANK, SANG AND ACTED
VERY HEROIC AROUND THE
LADIES. I DIDN'T *FEEL*
HEROIC. I WAS GETTING THE
DRIFT, AND IT SURE
 FELT LIKE THE
DRAFT. HERE
I WAS...



HEY! HERO!
JAR THE FLOOR!
REVEILLE!



... AT THE OTHER END OF THE UNIVERSE, OR
SOMEWHERE, BEING SET UP TO DO
SOMETHING I WAS *RUNNING FROM* TO
START WITH. *FIGHT!* JEEZ!

I'LL GET A JOB IN THE
MORNING, MA!



UGH, ITS EARLY. WHAT
TIME IS IT?

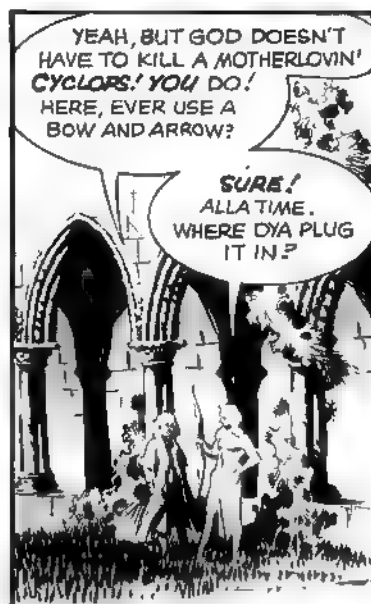
I LET YOU SLEEP
IN... ITS *SIX*
O'CLOCK!

WHATSAMADDER
WITH YOU? EVEN GOD
DOESN'T GET UP AT
ANY *SIX* O'CLOCK!



YEAH, BUT GOD DOESN'T
HAVE TO KILL A MOTHERLOVIN'
CYCLOPS! YOU DO!
HERE, EVER USE A
BOW AND ARROW?

SURE!
ALLA TIME.
WHERE OYA PLUG
IT IN?



HIT THAT.

WHAT?

ON THE WALL.

WHAT
WALL?

WHAT
GOURD?

THE
GOURD.



CRIPES!

IF YOU SAY,
"AT LEAST I CAN HIT
THE BROAD SIDE OF A
BARN" AGAIN, I'LL
THROW UP!

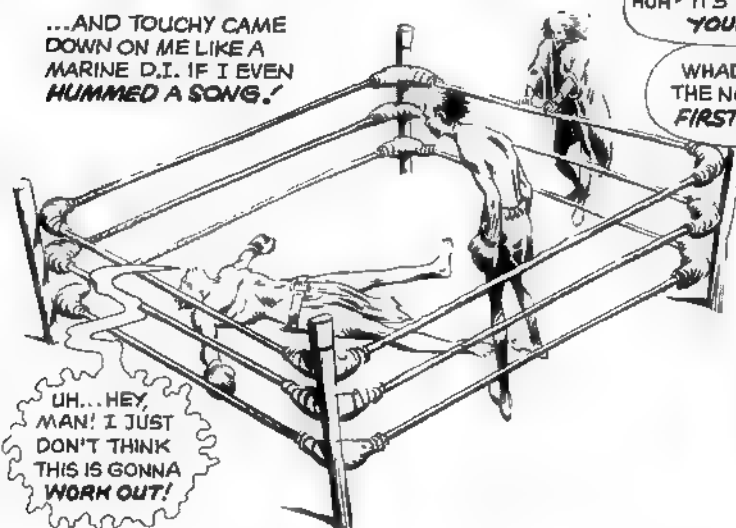
WANNA
GO FOR BEST
SEVEN OUTTA
THIRTEEN?



THE DAYS THAT FOLLOWED WERE **GRUELING**. TOUCHY MAINTAINED I HAD TO GO INTO RIGOROUS TRAINING ERE MEETING THE FOE! I REPORTED TO **BOOT CAMP**. NO **BOOZE**...



...AND TOUCHY CAME DOWN ON ME LIKE A MARINE D.I. IF I EVEN **HUMMED A SONG!**



UH...HEY, MAN! I JUST DON'T THINK THIS IS GONNA **WORK OUT!**

YOU'RE **QUITTING** HUH? IT'S NO SKIN OFF **YOUR NOSE!**

WHADDAYA **MEAN?** THE NOSE WAS THE **FIRST PLACE** I GOT **SKINNED!**

BUT WHAT ABOUT **ME?** MY REPUTATION! I **BROUGHT** YOU HERE! **BUILT** YOU UP! **BIG HERO!** TRIP OVER YOUR OWN FEET! I'LL END UP HAVING TO FIGHT THE **CYCLOPS!**



WHAT DO YOU KNOW FROM **ARNOLD STANG?**

MORE THAN YOU KNOW ABOUT **HEROING, BUDDY-BOY!**

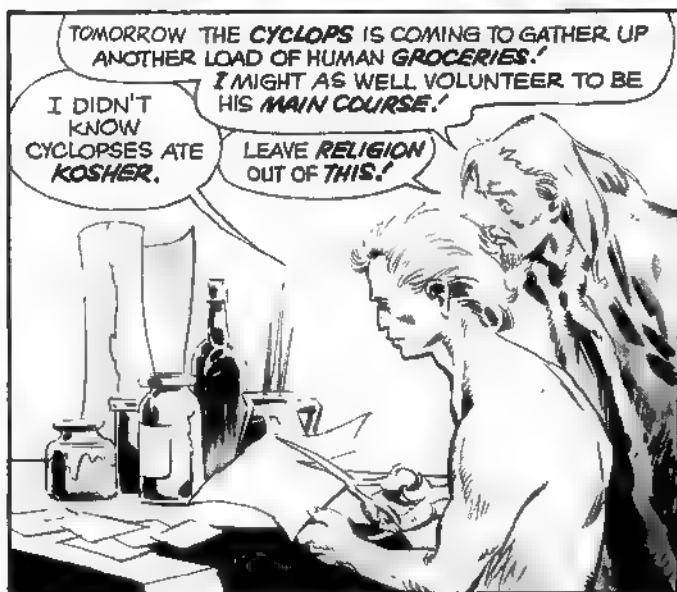
I MUSTA BEEN OUTTA MY MIND! I COULD MAKE A **KILLER** OUT OF **ARNOLD STANG** BEFORE I COULD **YOU!**

TOMORROW THE **CYCLOPS** IS COMING TO GATHER UP ANOTHER LOAD OF **HUMAN GROCERIES!**

I MIGHT AS WELL VOLUNTEER TO BE HIS **MAIN COURSE!**

I DIDN'T KNOW **CYCLOPSES** ATE **KOSHER.**

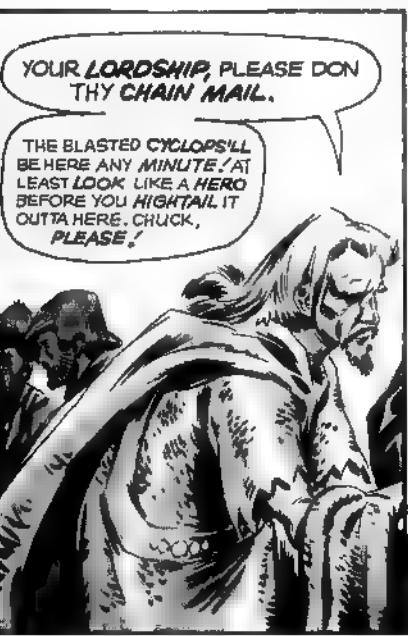
LEAVE **RELIGION** OUT OF THIS!







AS I UNDERSTOOD IT, THE MONSTER CAME AT REGULAR INTERVALS TO DO HIS **GROCERY SHOPPING** AT THE VILLAGE. ALWAYS BEFORE THE TOWN WAS **LOCKED** AND **SHUTTERED**. BUT TODAY WAS ALMOST **FESTIVE...** COURTESY OF HIS HEROSHIP, **GODEYE**.



YOUR **LORDSHIP**, PLEASE DON'T **THY CHAIN MAIL**.

THE **BLASTED CYCLOPS**'LL BE HERE ANY **MINUTE!** AT LEAST **LOOK** LIKE A **HERO** BEFORE YOU **HIGHTAIL** IT OUTTA HERE. **CHUCK, PLEASE!**



NAY, NAY, SIR **TOUCHSTONE!** I NEED NO **ARMOR** IN COMBAT WITH SOME-THING AS **EASY** AS **YON CYCLOPS!**

KEEP YOUR **SHIRT ON, TOUGHY!** I WASN'T THE LIFE OF EVERY **CAMPUS PARTY** FOR **NOTHIN'!**



LORD GODEYE! THE CYCLOPS!

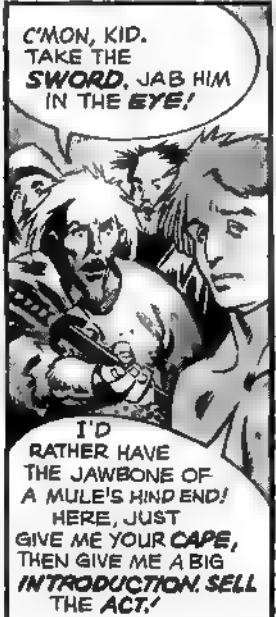
AIEE! THE BEAST APPROACHES YON!!!

OH JEEZ!

WE'RE A LITTLE LATE FOLKS, SO... GOOD NIGHT.



ENTER THE DRAGON!



C'MON, KID. TAKE THE SWORD. JAB HIM IN THE EYE!

I'D RATHER HAVE THE **JAWBONE** OF A **MULE'S HIND END!** HERE, JUST GIVE ME YOUR **CAPE**, THEN GIVE ME A **BIG INTRODUCTION. SELL THE ACT!**



IF I'M NOT BACK IN FIFTEEN MINUTES, CALL MY INSURANCE COMPANY.

LADIES AND GENTILES, I GIVE YOU THE ONE, THE ONLY, HERO EXTRAORDINAIRE, GODEYE!

SUDDENLY I FELT
LIKE GARY COOPER
IN *HIGH NOON*.



I WONDERED IF HE
DID TOO.



AAAARRRRGGH!



SAY, KID... YOU GOT A NAME?

DUH... HUH?

Y'NAME;
Y'NAME, WHAT...
IS... YOUR...
NAME!

OH... ME IS
KRAVITZ!



KRAVITZ? YOU AND
TOUCHY SHOULD SWAP
KOSHER RECIPES.

OKAY, HERE,
KRAVITZ! PICK A
CARD, ANY CARD...
THEY'RE ALL
DIFFERENT.



OKAY, DON'T LET ME
SEE IT! LOOK AT IT!
REMEMBER WHAT IT
LOOKED LIKE, GOT IT?



DUH... ME
IS GOT IT!

REMEMBER IT NOW, AND PLACE IT
BACK IN WITH THE OTHERS.

NOW I'LL MIX THEM ALL
AROUND.

A LITTLE
SHUFFLING
MUSIC, IF YOU
PLEASE.

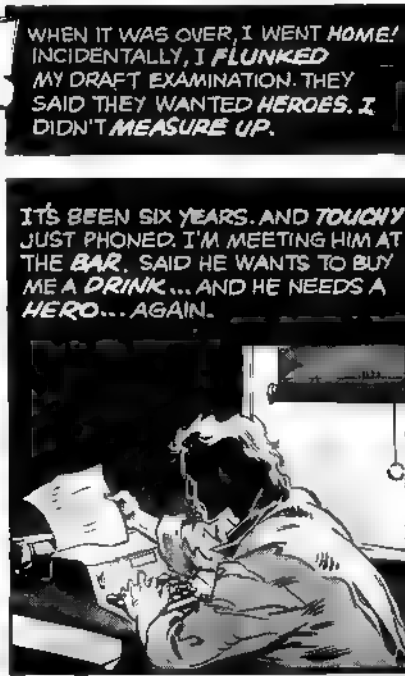


THIS
WAS YOUR CARD,
WAS IT NOT,
MY BOY?

OOOOOOON!
THIS AM FUUUUN!
DO AGAIN! DO
AGAIN!

HE WAS HOOKED. I
WONDERED IF HE
WAS A WAGERING
MAN, BUT HE'D
PROBABLY EAT
MONEY IF HE HAD
ANY!





I AM!

ONLY OF THAT AM I COMPLETELY CERTAIN!

OF ALL ELSE WHO
WHO, THE ~~WHO~~ THE
WHY I CAN'T
DARE NOT SAY

I REMEMBER **FIRST** THE DARKNESS;

THEN, THE **WARMTH**,

AND FINALLY, **AWARENESS...**

...BLIND, BLACK AWARENESS,
AND I KNEW I **WAS**...!
THAT **SOMEHOW** I HAD
COME INTO BEING...

THEN, I **SAW**... I SAW HIM WHO
BROUGHT **ABOUT** MY BEING!

I SAW HIM THROUGH RUDE, EVER-
STARING **EYES** IN MY NAKED UN-
FORMED FACE! I SAW HIM PER-
FORMING HIS **MIRACLES**, WORKING
HIS **MAGIC**! I **HEARD** HIS FAINT
MUTTERINGS!

HE SPOKE TO **HIMSELF**
OF **LIFE... CREATING**
LIFE! **ARTIFICIALLY!**

THEN HE'D LOOK AT
ME **APPROVINGLY** AND
I'D FEEL **NAKED**
AND **ASHAMED!**

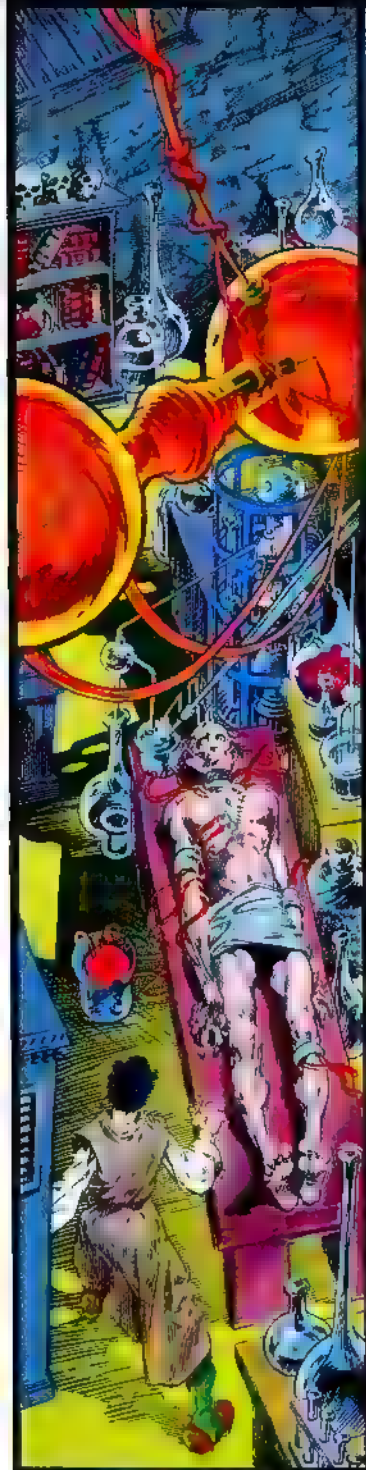
ONE DAY HE GATHERED
HIS **INSTRUMENTS** ABOUT
ME... ALL THE DELICATE
MACHINERIES OF METAL
AND GLASS.

HE OPENED **VALVES**,
LET MYSTERIOUS
LIQUIDS TO
BUBBLING, THREW
SWITCHES...
ALL IN AN
EFFORT TO
ENDOW ME
WITH **LIFE!**

THE MUCK MONSTER

BUT I RESENTED HIM. I
RESENTED HIS PRESUMP-
TION UPON A HIGHER
POWER. I RESISTED HIS
ATTEMPTS ON MY BEING!

I DID NOT WANT LIFE! SO
I DID NOT RECEIVE IT!



AND MY CREATOR RAGED.

HE TURNED OFF HIS MACHINES AND SCREAMED AT
MY LIFELESS FORM. HE CURSED ME... FOULLY,
THOROUGHLY! HE BLAMED ME FOR HIS FAILURE!

BUT I DID NOT WANT HIS GIFT OF CREATION. I
REJECTED IT. I HAD NO PLACE IN THE WORLD OF
MEN.



I KNEW NOT WHAT I WAS. I ONLY
KNEW THAT I SHOULD NOT BE.

I WANTED TO **EXPLAIN!** BUT OF COURSE, I **COULDN'T!** AND WHEN, AT LENGTH, HIS RAGE MOUNTED AND HE LUNGED AT ME WITH THE **KNIFE**, I BECAME **ANGRY...**

ANGRY NOT BECAUSE HE WOULD **DESTROY** WHAT HE HAD **CREATED**, BUT BECAUSE HE DIDN'T **UNDERSTAND!**



REWARD FOR THE THING



I THOUGHT. I REASONED. I WAS!

AND EVEN AS HE CARRIED MY **BODY** AND DROPPED IT, **PIECE BY PIECE** INTO THE **ACID**, I LONGED TO TELL HIM MY **THOUGHTS...** TO **EXPLAIN...** TO MAKE HIM **AWARE** OF HIS **FOLLY**.

I WANTED HIM TO **UNDERSTAND!**



BUT, ALL THAT HE HAD **LABORED** OVER FOR SO MANY MONTHS **DISSOLVED** INTO A THICK, FOUL-SMELLING, **BLACK SLUDGE...**



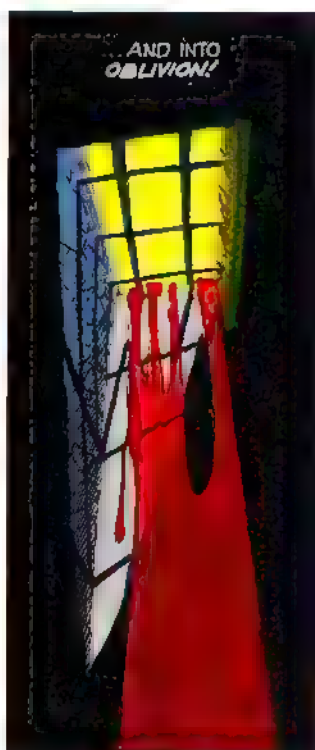
...WHICH HE SENT SLIDING DOWN A **GUTTER...**

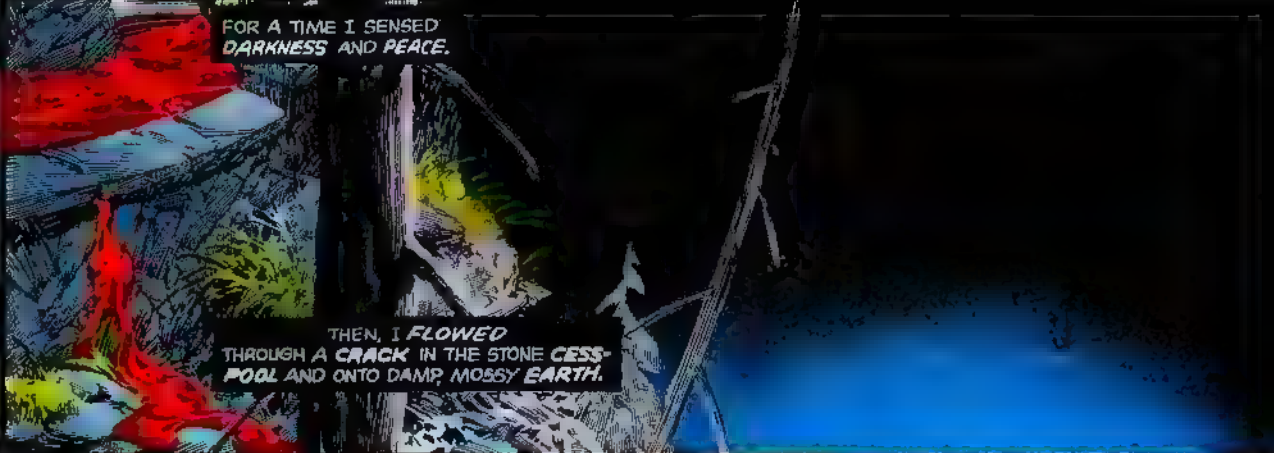


...THROUGH A **GRATE...**



...AND INTO **OBIVION!**





FOR A TIME I SENSED
DARKNESS AND PEACE.

THEN, I FLOWED
THROUGH A CRACK IN THE STONE CESS-
POOL AND ONTO DAMP, MOSSY EARTH.



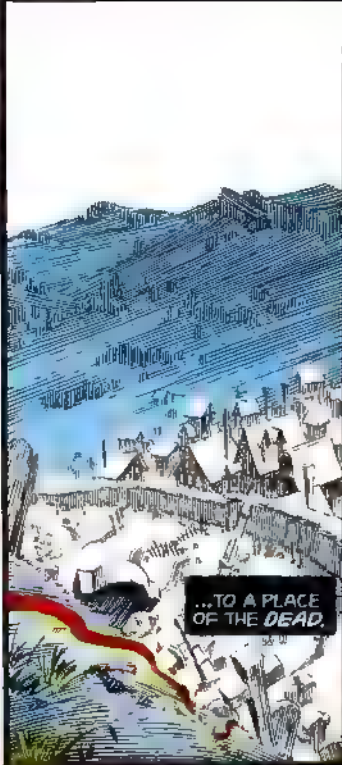
I SLID OVER ROCKS AND GRASS,
DRAWING THE LIFE FROM THE
SMALL LIVING THINGS IN MY PATH!



I FLOWED ONWARD...THROUGH THE
WOODS AND OVER A RETAINING WALL...



...EVER DOWNWARD...



...TO A PLACE
OF THE DEAD.

SLEEPING...DOWN THROUGH EARTH AND STONE PAST GRAVE-CRAWLING HORRORS I FOUND THOSE WHO HAD **CEASED** LIVING.

THERE WAS A **MINGLING...**
A **MEETING** OF **FLESH**
AND **EARTH** AND **MIND**
AND **SPIRIT!** THE COMING
OF **LIFE** SOMEHOW FROM
THE WRECKAGE OF **DEATH...**!

AND I SUDDENLY
KNEW THAT... I **LIVED!**

A **MERGING...** A
FUSING... AND I
FOUND MYSELF
GROPING **UPWARDS**
SEEKING TO **RID**
MYSELF OF THE
CLINGING **EARTH!**

THE GROUND **HEAVED**,
THEN **SETTLED** AGAIN...
AND GRUDGINGLY
SET ME **FREE...**!

SWAYING UNCERTAINLY
ON UNSTEADY **LEGS**
I LUMBERED OFF TO
FIND MY **CREATOR...**!

HE SCREAMED WHEN HE SAW ME!

I WAS AWARE OF HIS FEAR AND I WANTED ONLY TO COMFORT HIM... TO SHOW HIM THE LESSON IN MY BEING! I WANTED TO SHOW HIM HIS MISTAKE IN BRINGING ME ABOUT.

I SPOKE BUT HE DID NOT HEAR! THE SOUND OF HIS LAUGHTER OVERPOWERED MY LOW, RAGING VOICE..!

I WANTED HIM TO LISTEN, BUT THE LAUGHING PREVENTED IT!

I BECAME **ANGRY**! I PLACED A HAND OVER HIS MOUTH, BUT BEFORE I COULD SPEAK AGAIN, I REALIZED THAT I COULD NEVER STOP THE LAUGHTER IN HIS EYES!

THAT LAUGHTER WOULD GO ON FOR-
EVER...TILL THE DAY HE DIED!

FOR HE WAS **MAD**!

I RELEASED MY HOLD AND I HEARD THE LAUGHTER AGAIN. HE WAS **INSANE**... HIS MIND GONE!

BUT WHAT OF ME?

WAS I ANY **LESS** MAD? I...WHOSE MERE APPEARANCE DROVE A MAN OUT OF HIS MIND...?

WAS **I** MAD, TOO? THE THOUGHT WAS FUNNY.

...IRONIC! I WOULD HAVE LAUGHED AT IT IF THE URGE TO **CRY** WERE NOT SO STRONG...!

NO. I WAS NOT...
AM NOT MAD!

I JUST AM..!

THE BREEZE IS COOL, AND THE FAINT GLIMMER OF EARLY LIGHT
BRIGHTENS A FINE, MISTY VALLEY THAT SEEMS TO GO ON **FOREVER**.

MY THOUGHTS ARE LOST IN THE
VASTNESS THAT SURROUNDS ME...

...FOREVER...

DOES THAT WHICH **IS** GO ON FOREVER? **PENHAPS!**

YET PERHAPS IT JUST **PASSES ON**...
PERHAPS IT JUST **CEASES** TO EXIST!

THE SUN IS **RIISING** NOW,

THE DAY IS **BORN** AND
THE EARTH **CELEBRATES**.

AND I ... I AM PART
OF THE **CELEBRATION**...!

YES, I **BELONG**
AND I **CELEBRATE**...
EVEN AS THE **ROCKS**
AND THE **TREES** ON
THIS MOUNTAINTOP
CELEBRATE...!

I **BELONG** HERE ... I AM **ACCEPTED**!

I SHALL **STAY** HERE TO **CELEBRATE** THE DAY... TO **CELEBRATE** THAT WHICH **IS**!

FOR I, TOO, HAVE FOUND
A **HOME**... A **PURPOSE**...

FOREVER...



There never was anything like **YOUNG FRANKENSTEIN**. The hilarious new movie starring Gene Wilder as Dr. Freddy Frankenstein, Peter Boyle as The Monster, Marty Feldman as Igor, plus Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn. The paperback book based on this 20th Century-Fox movie is now available along with this terrific full-color poster (shown above), T-Shirt, etc.! Be the first ghoul on your block to have all this great **YOUNG FRANKENSTEIN** stuff!

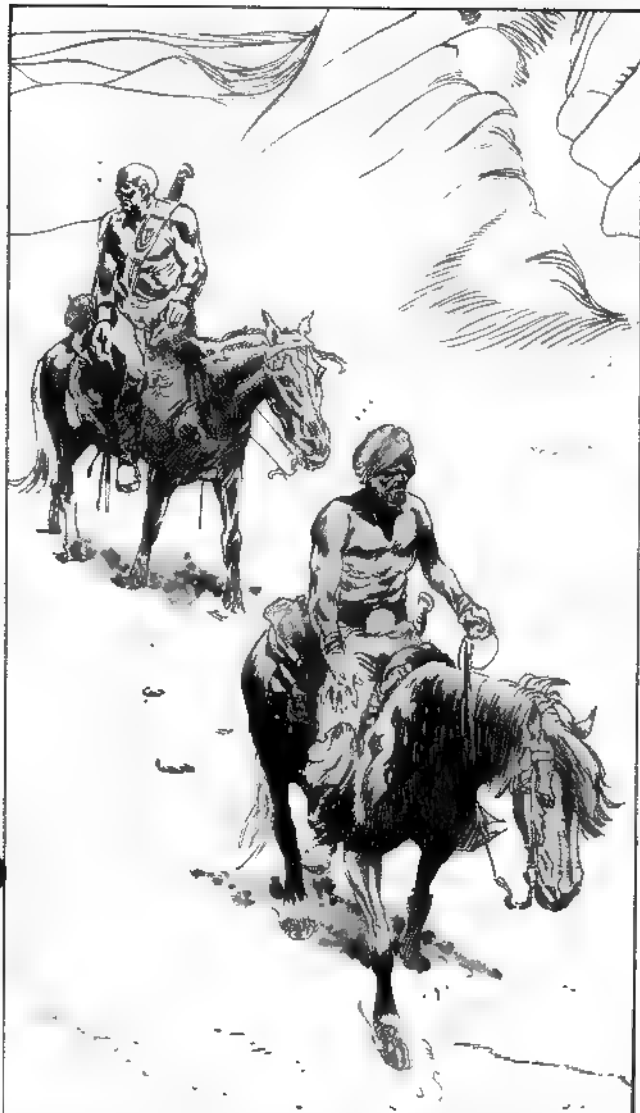


IN THE DARKEST TIME OF THEIR LIVES, DEEP BROWN AND JORUM WERE FRIENDS. AND TOGETHER THEY WERE LEGEND.

IN THE TIME THEY LIVED, IN THE WORLD THEY LIVED, THEY WERE **FREE MEN**, ANIMATED ADVENTURERS QUICK WITH SABER IN SEARCH OF DANGER, AMUSEMENT, ROMANCE AND DANGER... PURSUANT OF ODIUS VILLAINS, ABOMINABLE MONSTERS, AND CRAFTY WIZARDS IN WONDROUS KINGDOMS.

EQUALLY, THEY WERE **ROBUES** (BUT NOT VILLAINS), ARTFUL IN LYING, CONNIVING AND FORTUNE-SEEKING! THEY WERE WILY, WITH A TASTE FOR NONSENSE, LOOSE WOMEN, AND SWEATY WRESTLING MARATHONS, VAGUELY IN THAT ORDER.

DEEP BROWN AND JORUM



DEEP BROWN AND JORUM WERE LEGEND. THEY WERE TWO MEN, COMPANIONS IN SERVICE TO THEIR KING, QUEEN AND COUNTRY, WHO SOUGHT WONDER IN LIFE AND FOUND IT EVERYWHERE IN THE DARKEST TIME OF THEIR LIVES.





IN THE **BRIGHTEST** TIME OF THEIR LIVES, DEEP BROWN AND JORUM ARE STRANGERS. THEY ARE TWO MEN VERY FAR APART, OF VERY DIFFERENT CLIMATES AND BACKGROUNDS. YET IT IS **INCONCEIVABLE** THAT TWO SUCH MEN AS THESE, JORUM AND DEEP BROWN, COULD NOT HAVE COME TOGETHER FROM THE TIME THEIR EYES FIRST MET ACROSS THE AUCTION BLOCK CROWD IN YONDUR.

JORUM IS A BRIGHT AND INTREPID LAD RELEASED INTO THE WORLD NOT LONG BEFORE, TO SEEK HIS FORTUNE.

DEEP BROWN IS A SLAVE, A STABLEHAND AND BUMBO TO NOBLEWOMEN OF ROYAL COURTS. HE IS NOT HERE BY CHOICE.

STILL, UNALIKE AS THEY MAY SEEM, BOTH ARE UNQUIET REBELS, PRIMED AND UNDER A COCKED HAMMER. AND, AS THEY ARE SOON TO DISCOVER FOR THEMSELVES, OF THE VERY SAME CAUSE.



EXCUSE ME, WEALTHY LADY... I DIDN'T MEAN TO BUMP YOU!

OH!

CLAD! I'LL HOOK HARD INTO YOUR BACKSIDE FOR THAT.



OH, NO! DON'T SCAR THAT BEAUTIFUL SKIN!

THIS ONE IS WELCOME TO BUMP INTO ME ANYTIME!

HMPH! COME ALONG, YOU!



MAKE WAY FOR JORUM BROQUARD, GREATEST OF ALL LIVING SWORDSMEN, PROSTRATOR OF BRUTES AND SCOUNDRELS, AND GENUINE INSPIRATION FOR THE MASSES!

SO, YOUNG SWAGGERING PUFFERFISH, INTERESTED IN A HANDSOME LAD FOR YOURSELF, HAPS?

HAPS, FRIEND EYEPATCH. I FANCY ME THAT ONE THERE ...THE FRIGHTENING PRIMITIVE, WITH THE BIG FEET.

BUT I WANT TO SEE HIM FIRST... ALL OF HIM...! THROW ME HIS TOGA.



HMM, AS I THOUGHT, THIS IS
RUMMIAN CLOTH. POOR BREEDING.
IMPOSSIBLE TO TRAIN THESE
PEOPLE... HAVE TO KEEP THEM
UNDER THE WHIP.

HERE,
PRIMITIVE,
YOU'RE GOING
TO NEED
THIS.

OH, LOOK
AT THAT!

WHAT A
BEEFCAKE!

AHEM! WITH
YOUR PERMISSION,
THEN, I'LL GO
ON...!

WHAT AM I BID FOR
THIS EXQUISITE NOVELTY
ITEM, NOBLE LADIES?
5,000 GOLD LUCRES?

5,000!

6,000!

6,500!

10

7,000!

7,500!

5

8,000!

10,000
GOLD
LUCRES!

2 GOLD
LUCRES, AND
THAT'S MY FINAL
OFFER.

T-THE BIDDING
IS CLOSED.

J-JORUM
BROQUERAT
W-WINS!

THANK YOU, FRIEND EYE PATCH! YOU CAN
BILL ME THE LUCRES.

NO NEED
TO WASH HIM
UP... I'LL
TAKE HIM AS
IS!

CHEATS! STOP THEM! THEY HAVE SWINDLED ME!

OH, FISHEYES! NOW IT LOOKS LIKE WE'LL JUST HAVE TO FIGHT!

SAY THERE, PRIMITIVE, CAN YOU SPEAK?

ANY PARTICULAR LANGUAGE OR DIALECT?



HO, I LIKE THAT! ACIVILIZED PRIMITIVE, HOW ABOUT A NAME?

AYE...! "BULL WITH DUNG-COLORED FEET!"

YOU'RE JOKING!

NOPE!

BUT MY FRIENDS CALL ME DEEP BROWN... BECAUSE OF MY FLAWLESS GOOD LOOKS AND BEAUTIFUL COMPLEXION!



WHAT DO YOUR MASTERS CALL YOU?

"COME BACK HERE" SEEMS THE BIG FAVORITE....!

COME BACK HERE!



HEY, THAT REMINDS ME... WHERE'S MY PURSE?

OH... THIS PURSE?

OF COURSE, I RECOGNIZE IT NOW! THE SAME PURSE YOU STOLE FROM THAT FAT NOBLEWOMAN WHEN YOU COLLIDED INTO HER...! TSK!;

HER SLIGHT MISFORTUNE!

GIVE IT TO ME, YOU STOLE IT FROM MY TOGA AT THE AUCTION WHEN YOU MADE ME PEEL DOWN.

WELL, SUPPOSE WE JUST CONSIDER THIS MERRY THANKS FOR MY SLIPPING YOU BACK THAT KNIFE!

OH... THIS KNIFE?

ALL RIGHT! BE THAT WAY! IF ALL YOU WANT FROM LIFE ARE A FEW GOLD LUCRES, THEN HERE, TAKE THEM!

OF COURSE, WHERE I'M GOING, THERE WAITS GUNNYSACKS OF THAT KIND OF BOODLE! PEARLS THE SIZE OF YOUR EYES, DIAMONDS AS BIG AS APPLES, AND PALACES OF SILVER AND GOLD.

THERE ARE WOMEN... BEAUTIFUL WOMEN... WHO CRY FEARFULLY IF YOU FAIL TO ASK THEM. AND THERE ARE DANGERS, AND GOOD FIGHTING, BEYOND YOUR WILDEST ADVENTURES! ALL JUST OVER THAT MOUNTAIN...!

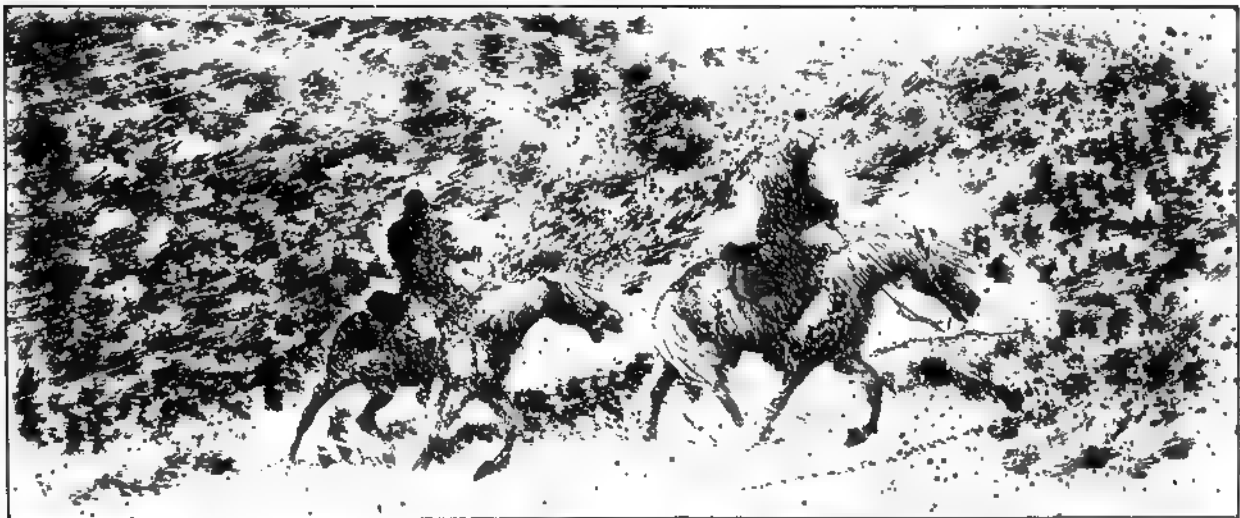
I WAS GOING TO OFFER YOU TO COME WITH ME... BUT I CANNOT BE HELD DOWN BY SMALL MINDS AND SIMPLE TASTES.

BY THE GRAND STAR, JORUM BROQUERAT, YOUR WORDS HAVE THE STING OF WISDOM TO THEM!

TO ASHES WITH SUCH PITIFUL BOOTY! DEEP BROWN AND JORUM BROQUERAT ARE DESTINED FOR BETTER THINGS!

ONE THING, DEEP BROWN...

..IF WE START OUT ON THIS THING, I HOPE YOU WON'T BE THIS DAZZLED BY MY TALK EVERY TIME WE GET A LITTLE MONEY TOGETHER...!



IN THE **BRIGHTEST** TIME OF THEIR LIVES, DEEP BROWN AND JORUM ARE NOT FOUND SLOW WHEN THE WHOREVILLAGE OF SYBAR IS BEING TERRORIZED BY AN INCREDIBLE FIEND WHO IS MURDERING THEN DRAINING OFF THE BLOOD OF THE LADIES THERE. IT IS KORVOS, AN **INCUBUS**, WITH PUPILESS EYES AND NEAR TRANSPARENT SKIN, WHO DISGUISED AS A CUSTOMER STRANGLES THE WOMEN THEN SLURPS UP THEIR BLOOD THROUGH HIS SINGLE NOSTRIL. JORUM, DRESSED IN HIS PRETTIEST DRAG, LURES KORVOS TO HIS BORDELLO, AND WITH DEEP BROWN THEY TANDEMELY CUT THE INCUBUS TO RIBBONS AND FEED HIM TO THE WEASELS.

THE KIDNAPPING OF THE QUEEN'S CONSORT BY FANATIC DISSIDENTS HAS RISEN HER HACKLES, AND DEEP BROWN AND JORUM, AS RECENTLY RECRUITED BLADES OF THE **KING'S ELITE GUARD** IN ARCADIA, ARE DISPATCHED TO RECOVER HIM. THEY FIND THE CONSORT, IN A WOODSMAN'S HUT, AND AGAINST IMPOSSIBLE OPPOSITION MANAGE TO **SAVE** HIM, BUT ONLY AFTER JORUM IS USED AS A BATTERING RAM AGAINST A HARD OAK DOOR, TOGETHER WITH DODGING, EVERY INCH OF THE WAY, ALL THE WEAPONS THE DISSIDENTS HAD AMASSED FOR SOME FUTURE REBELLION. (ALL OF WHICH IS EASY COMPARED TO KEEPING THE ENTIRE AFFAIR QUIET FROM THE **KING**, WHO IS UNAWARE THE QUEEN EVEN **HAS** A CONSORT.)





HE WIZARD **MERIDIAN** (THE **BERSERKER**) SWEARS **BLACKEST** REVENGE WHEN HE IS REPLACED AS COURT MAGICIAN IN **ARCADA** BY AN UPSTART YOUNG **SCIENTIST**. SOON AFTERWARD, OFFICIALS CLOSE TO THE THRONE ARE FOUND WITH THEIR BRAINS PLUCKED OUT AND LAID IN THEIR LAPS. AND THE BISHOP HIMSELF IS RIPPED TO PIECES BY A GENTLE ZEPHYR BREEZE AS HE READS HIS FIRST SPRING SERMON. **DEEP BROWN** AND **JORUM** ARE AT ONCE UPON **MERIDIAN** IN HIS MOUNTAIN FORTRESS, BUT ARE QUICKLY IN AS **MUCH** TROUBLE AS THE FLOOR BENEATH THEIR FEET TURNS TO MOLTEN WAX, SWALLOWING THEM UP. THEY ARE SAVED AT THE LAST INSTANT ONLY BY A "PORTA-CANNON," A DEVICE GIVEN THEM BY THE UPSTART SCIENTIST, LEARNED LATER TO BE **MERIDIAN'S** OWN **SON**. **MERIDIAN** HIMSELF ESCAPES WITH ONLY A WOUND, VOWING TO **RETURN**.



EEP **BROWN** AND **JORUM** STRIKE OUT TO THE **ICESWAMPS**, WHERE LONG AGO A GLACIAL AGE CHANGED A TROPICAL MARSHLAND INTO A FROZEN WASTE, ALTERING DRASTICALLY ALL LIFE THERE, OR KILLING IT BUT THE MOST AMAZING PART OF THE EXPEDITION PROVES NOT TO BE THE SNOW SNAKES, NOR THE GREAT WOOLY CLAW-DUCKS, NOR EVEN THE **POLARGATORS**, GHASTLY BEASTS WHICH GROW IN EXCESS OF SEVENTY FEET, IT IS INSTEAD THE **DAUGHTERS** OF THE CHIEFTAIN **POGA** (OF THE BEAR-SQUEEZERS TRIBE) **EIGHT** OF THEM, IDENTICAL OCTUPLETS OF ALMOST CRIMINAL BEAUTY, WHOM **POGA** DECIDES ARE AT LAST IN NEED OF PRUNING! HE BEGS THE ASSISTANCE OF **DEEP BROWN** AND **JORUM**. (THEY OBLIGE.)





IN KAKATOPIA, THE DEATH OF A NOTORIOUS AND FEARED ASSASSIN BRINGS CRIES OF DEATH FOR HIS SIX CHILDREN BY VENGEFUL CITIZENS. HEARING OF THIS, DEEP BROWN AND JORUM, WHO WERE RESPONSIBLE FOR THE ASSASSIN'S DEMISE IN THE FIRST PLACE, MAKE A **DESPERATE RUN** WITH THE CHILDREN FOR SAFETY. THEY RUN FOR **MILES** THROUGH **TREACHEROUS TERRAIN**, **ON FOOT** WITH THE CHILDREN **TIED TO THEM!** WHEN THEIR HORSES ARE KILLED IN AN AMBUSH, THE **BLOODTHIRSTY MOB** IS JUST METERS BEHIND. TWO DAYS LATER, **SAFE AND SOUND**, THE CHILDREN ARE ADOPTED BY THE WOMEN OF SYBAR.

THE NIGHT OF THIRTY ORGIES IN THE FESTIVAL CITY OF CARNALION SEEMS TOO REMARKABLE A PROPOSAL TO PASS UP FOR THE ROAD-WEARY DEEP BROWN AND JORUM, RETURNING FROM A BITTER CAMPAIGN IN THE PLAINLANDS AND PRESENTLY MAKING THEIR WAY HOMEWARD THEY **WINE UP**, PLANNING TO ATTEND **EVERY ONE** OF THE ORGIES, BUT ALL THEY CRASH IS A NEST OF **ROSEN-POSIES**, A SAVAGE FAGGOT STREET-GANG IN THAT AREA REKNOWN FOR THEIR LACK OF HUMOR AND ATYPICAL HOSTILITY TOWARD MACHO MALES. THIS ERROR NEARLY MAKES DEEP BROWN AND JORUM LATE FOR THEIR **WEDDING**, WHICH THEY HAVE TO ATTEND IN THE TAR-AND-FEATHERS APPLIED BY THE CRAZED FAGGOTS.





THE EYEGEMS OF THE BILDERS OBELISK HOLDS A CONSIDERABLE INFLUENCE ON THAT RELIGIOUS COMMUNITY, AND THE OUTLAW MONKS OF BILDERS, MADE RICH BY THIS INFLUENCE, MADE CERTAIN THE GEMS WERE KEPT UNDER THE TIGHTEST OF SECURITY. THEY ERECTED HIGH WALLS ONE HUNDRED FEET TALL ON ALL SIDES OF THE OBELISK, LEAVING NO ENTRANCE TO THE AREA AND TOSSED ONLY ENOUGH FOOD OVER THE WALL TO THE GIANT MASTIFF HOUNDS WHICH GUARDED THE OBELISK AS TO KEEP THEM **MURDEROUS**, MAKING THE THEFT OF THE GEMS A CERTAIN IMPOSSIBILITY. UNFORTUNATELY, DEEP BROWN AND JORUM WERE NEVER SO INFORMED, AND HEIST THE GEMS BY DEEP BROWN LOWERING JORUM FROM OVERHEAD ON A TIGHTROPE! THEN JORUM, **STARK-NAKED** TO AVOID MAGNETIC TRAPS SET OFF BY METAL IN HIS CLOTHING, **BITES** THE EYEGEMS OFF WITH HIS TEETH!



MERIDIAN THE WIZARD BERSEKER **APPEARS**, WITH COMPANY THIS TIME, IN THE FORM OF AN ARMORED **DRAGON**, TOGETHER SWOOPING FROM ON HIGH TO STRIKE TERROR INTO THE POPULATION OF ARCADIA. NO STEEL OR EXPLOSIVE SEEMS ABLE TO PIERCE THE BEAST'S METALLIC HIDE, AND THE WIZARD HIMSELF IS ARMORED (HAVING LEARNED FROM AN EARLIER EXPERIENCE)! ALL HOPE LIES WITH DEEP BROWN AND JORUM AND **ABSTAN**, MERIDIAN'S DISOWNED SON, WHO BOUND AFTER MERIDIAN IN **ABSTAN'S** LEAPING SKY-SHIP, THE **HORIZON-JUMPER**, A PREPOSTEROUS BUT EFFECTIVE VEHICLE WHICH HOPS FROM PLACE TO PLACE. AS A CLIMAX TO A LONG SKY BATTLE, A RAMMING ATTEMPT ON THE HORIZON-JUMPER IS OUT MANEUVERED BY ITS CREW, AND MERIDIAN AND DRAGON ARE SENT HURLING INTO A LIVE VOLCANO, AND NOTHING MORE IS EVER HEARD FROM MERIDIAN THE WIZARD BERSEKER.





A

SCHEME OF DEEP BROWN AND JORUM'S TO MAKE MONEY FOR THEIR EARLY RETIREMENT GOES AMISS, AND THE ONLY RESULT OF A LONG AND NOT AT ALL SUCCESSFUL ATTEMPT AT RUSTLING IS THAT JORUM CATCHES A DISEASE THOUGHT COMMON ONLY TO

SHEEP, AND IS SHAVED FROM HEAD TO TOE AND SCRUBBED DOWN WITH AN UNPLEASANT HOME REMEDY. SO HUMILIATED IS JORUM BY THE WHOLE AFFAIR THAT HE TALKS TO NO ONE FOR TWO WEEKS AND SLEEPS OUTSIDE WITH THE DOG. (A MONTH LATER IT IS DISCOVERED JORUM HAS CONTRACTED A DISEASE THOUGHT COMMON ONLY TO DOGS.)

D

EEP BROWN AND JORUM'S LAST CAMPAIGN FOR ARCADIA IS ONE WITHOUT A LIGHT MOMENT. THERE IS ONLY MONSTROUS HORROR, BROUGHT ON BY THE DROUGHT, A

CONDITION THAT PERVADES THE ENTIRE WORLD, FOLLOWED BY PLAGUES AND VIOLENCE FOR SURVIVAL. WHAT BEGINS AS AN EFFORT TO HELP IN THE REGULATING OF FOOD AND WATER DISTRIBUTION BECOMES A WAR AGAINST FARMERS FOR DEEP BROWN AND JORUM. IT IS A WAR AGAINST WOMEN WHO HAVE TAKEN UP ARMS TO FEED THEIR CHILDREN, AGAINST THE SICK, AGAINST EVERY MAN AND ANIMAL WITH A MOUTH. HERE IS NATURE AT ITS MOST VIOLENT, UNWINDING A CAREFUL TAPESTRY OF CENTURIES, RETURNING ALL OF CIVILIZATION TO THE DUST, SPARING NOTHING! IT IS USELESS TO RESIST IT. DEEP BROWN AND JORUM NEVER RETURN HOME FROM THIS THE CANNIBALISM THAT WHOLLY WIPED OUT THEIR FAMILIES IS NOW A FACT IN EVERY TOWN AND COMMUNITY, LEAVING ONLY THE DESERT FREE FROM MADNESS. IT IS THERE THEIR SAGA ENDS.







HEY... THAT REMINDS ME... HOW DO YOU SUPPOSE I WOULD'VE FARED... AS A **STUD**? I NEVER STAYED WITH A BUYER... YOU KNOW... LONG ENOUGH TO FIND OUT...!

YOU WOULD'VE BEEN A FLOP. I **KNOW**...! YOU'RE TOO DAMN **BUG** FOR THOSE DAINTY NOBLEWOMEN.



JUST THE SAME... IT WOULD'VE BEEN FUN TO **SCARE** THEM...!

AGH!! DAMN THAT HUNGRY BUG! I WISH HE'D MADE HIS INTENTIONS KNOWN...!

I'D... HAVE GIVEN HIM... THE HORSE... IF HE'D... ONLY... ASKED...! I... I...!



I

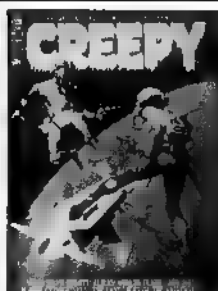
N THE DARKEST TIME OF THEIR LIVES, DEEP BROWN AND JORUM WERE FRIENDS.

IN THEIR TIME, THEY WERE **UNCOMMON** MEN, OF UNCOMMON TALENTS AND SKILLS, WHO TOOK UP THEIR BLADES WITHOUT HESITANCE FOR A CAUSE OR A WHIM, AND WHO KNEW NO GREATER LOVE THAN THE LOVE THEY HELD FOR EACH OTHER.



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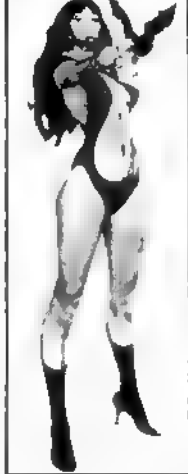
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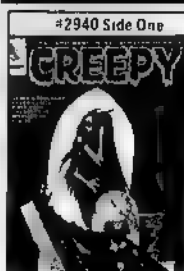


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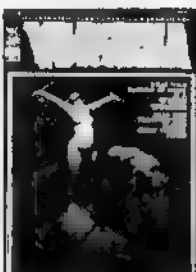
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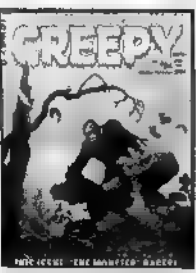
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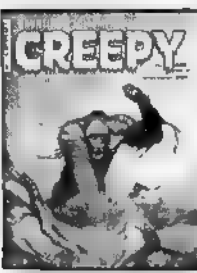
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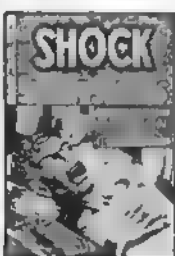


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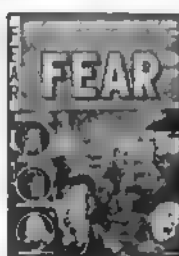


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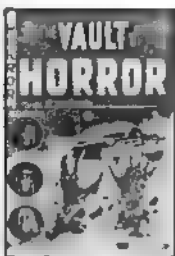
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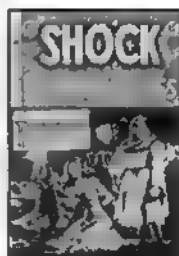
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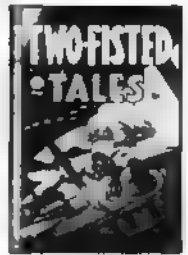
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This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/\$7.99

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Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well until the infamous monster is found out... and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$7.99

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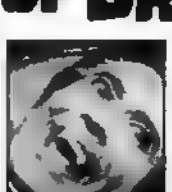
A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264/\$7.99

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Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$7.99

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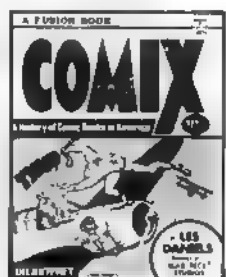
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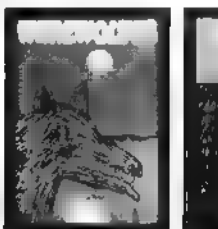
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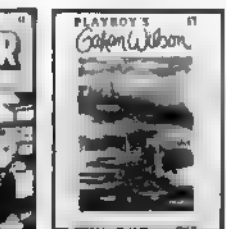
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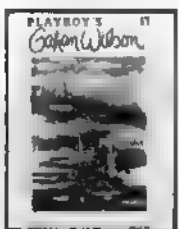
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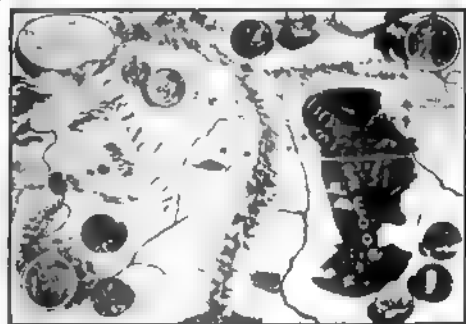


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TWO-SIDED HOBBIT PUZZLE

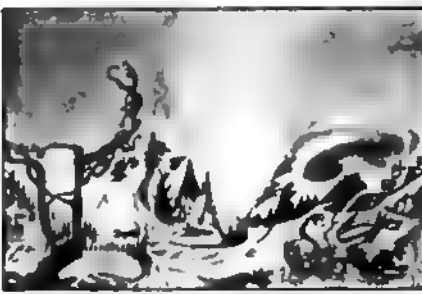


A Brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two-sided puzzle, with this side featuring a map of Middle Earth. Relive Bilbo's travels through the lands of Eriador and Rhovanion. This big color puzzle is 15"x21" and contains over 500 pieces. #24112/\$4.95



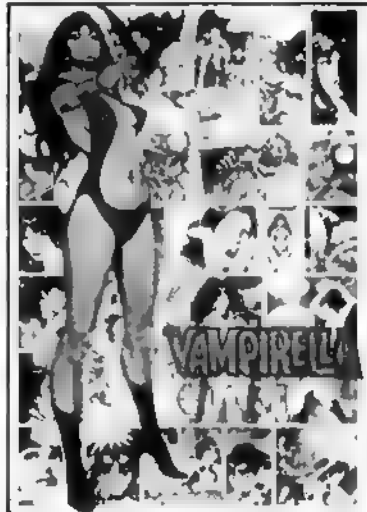
After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape. This unique new concept provides puzzle lovers with hours of challenging fun and amusement.

MIDDLE-EARTH MURAL



This Middle Earth Mural completes the collector's series of "Lord of the Rings" puzzles. It is 15"x21" with over 500 interlocking pieces. It is a stunning, beautiful work of art in fabulous, fantasy color. A must for Lord of the Rings fans and puzzle freaks. Don't miss it! #24128/\$4.95

VAMPIRELLA



At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in the classic Gonzalez pose! A 15"x21" collector's item! Color. 500+ pieces. #24126/\$4.95

CHEECH WIZARD



Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! \$4.95 15"x21", 500+ pieces. #24127.

CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Color! Don't miss it. #2425/\$2.50

CREEPY

COMES TO GIVE YOU THE CREEPY! COLLECTOR'S ITEM ON



EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color 15"x21" poster puzzle featuring the best in high quality puzzle entertainment. Over 500 pieces. A Warren cover. #2429/\$4.98

EERIE



A Warren cover masterpiece! Vampi, a demon mistress of darkness, appears here just the way she did on the cover of Vampi #2. Color. 250+ pieces. #2426/\$2.98



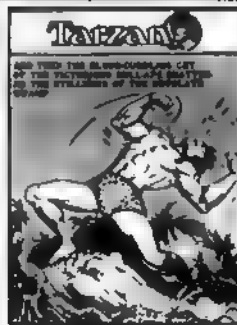
The deadly traveler of the shadows lives again! An original cover from a '40s Shadow pulp. 18"x20". Over 400 pieces. Color. #2430 \$4.98



Relive a bygone era when crime was king! An original pulp magazine cover dating to the '30s. Over 500 pieces. Color. #2432/\$4.98



Nostalgia buffs and puzzle connoisseurs will love this reproduction of a 1930's pulp cover. Over 500 pieces. #2431/\$4.98



Tarzan, the victorious bull-apel! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators. Over 500 pcs. #2433/\$4.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



The "Original" DRACULA

The immortal Bela Lugosi shall not die! Now he lives again, undead, flickering across your home movie screen in Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was, indeed, the Prince of Darkness! 200' reel. Specify #2226 THE "ORIGINAL" DRACULA \$7.99



REVENGE OF FRANKENSTEIN

In supernatural technicolor and black and white! Christopher Lee as one of the greatest Frankenstein monsters ever! 200' reel. For the BLACK & WHITE film, specify #2222, REVENGE OF FRANKENSTEIN \$9.95. For the TECHNICOLOR film, specify #2223, REVENGE OF FRANKENSTEIN \$19.95



Poe's TELL TALE HEART

A SOUND FILM! At last, available to private collectors. Edgar Allan Poe's never-to-be-forgotten classic with James Mason's masterful narration. Ultrasonic sound 200' reel. When ordering, specify #2231 POE'S TELL TALE HEART \$19.95



THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs! 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN \$7.99



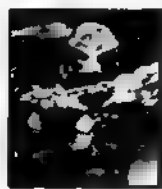
TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing and devouring! 200' reel. #2203 TARANTULA \$7.99



THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel. #2204 THE DEADLY MANTIS \$7.99



CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon, a gill-man creature from 150 million years ago prowls! 200' reel. #2205 CREATURE FROM BLACK LAGOON \$7.99



CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr. Kessel, to wreak its unleashed terror upon mankind! 200' reel. #2206 CURSE OF THE DEMON \$9.95



BATTLE OF THE GIANTS

Dinosaur buffs take note! Fantastic film of prehistoric battles between the world's earliest creatures! Real action! Death battles! 200' reel. #2207 BATTLE OF THE GIANTS \$7.99



SON OF KONG

SOLD OUT

Sequel to the film KONG with spear-thrower Willis O'Brien. Truly memorable! 200' reel. #2208 SON OF KONG \$7.99



THE GIANT CLAW

Indestructible bird-like beast from the distant past now attacks the world! Clashes with science & the air force! 200' reel. #2209 THE GIANT CLAW \$7.99



CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man. 200' reel. #2210 CREATURE WALKS AMONG, ETC. \$7.99



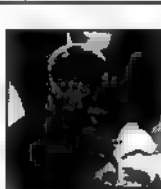
RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2211 RODAN, THE FLYING MONSTER \$7.99



VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel. #2212 VARAN THE UNBELIEVABLE \$7.99



THE WEREWOLF

Strange howlings in the church cemetery bring the startled townspeople to the scene of a murder... and the only clues are wolf tracks! 200' reel. #2213 THE WEREWOLF \$9.95



SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200' reel. #2215 SON OF FRANKENSTEIN \$7.99



I WAS A TEENAGE FRANKENSTEIN

A mad doctor creates the most fearsome monster ever - a teenage Frankenstein, combining boy's body and monster's mind! 200' reel. #2214 TEENAGE FRANKENSTEIN \$7.99



DR. CYCLOPS

Reversing the powers of nature via atomic energy Dr. Cyclops reduces human beings to the pitiful size of mice... then toys with them! 200' reel. #2219 DR. CYCLOPS \$7.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRYHAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah, who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the genie of the lamp intervenes! BW #22006/\$8.95 Color \$19.95/#22030

CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, malicious sailors... and the ever-placing Sirens. Will Sinbad's ship survive? BW \$8.95/#22007 Color: \$19.95/#22031

CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. It's a battle that wasn't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$8.95/#22008 Color \$19.95/#22032

CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size Sokurah looses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea, where it is a fight of lights! BW \$8.95/#22009 Color \$19.95/#22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW: \$8.95/#20010 Color \$19.95/#22034

CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason, in the waters floats a beautiful young girl! BW \$8.95/#22011 Color: \$19.95/#22035

CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men... and then goes after the hero himself! Exciting! BW \$8.95/#22012 Color \$19.95/#22036

CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grow from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die. BW \$8.95/#22013 Color \$19.95/#22037

SCI-FI HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

Here is a random sampling of some of the strangest science fiction films of all-time. **THE THING** comes from another world, while **TROG** is a prehistoric man who comes from another time! Based on the Ray Bradbury story, **IT CAME FROM OUTER SPACE** is an alien who crash-lands on earth and doesn't want to stay! **THE INCREDIBLE SHRINKING MAN** can't stop getting smaller, while the lead in **WAR OF THE COLOSSAL BEAST** can't stop getting bigger! And finally, there are the invaders who attack earth beginning a **WAR OF THE PLANETS**! Details below!

INCREDIBLE SHRINKING MAN



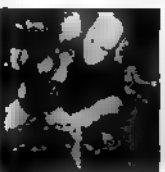
After passing through a weird mist, Stan Grant Williams begins to shrink. Finally, he can no longer walk amongst men, and lives in his cellar. There, he battles a now-giant cat, a monster tarantula, and a rain storm, in which he nearly drowns. Finally, he shrinks to atomic size! What strange new worlds will he discover? #2236/\$7.99

TROG



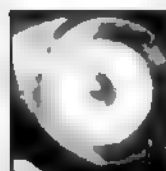
Scientist Joan Crawford discovers the mammoth body of a prehistoric caveman, and brings him back to life in her sinister laboratory. After one million years of hibernation, how will the reanimated Neanderthal react? And what unearthly secret does the scientist learn about prehistoric earth? An incredible film! #2262/\$7.99

THE THING



One of the great sci-fi classics. James Arness plays the Thing, a blood-lusting vegetable man from another planet. And he arrives at an Arctic outpost to pave the way for an invasion of fellow vampires. Thus, it's a battle of wits between the monster and the isolated inhabitants of the small army outpost. Who will win? #2263/\$7.99

IT CAME FROM OUTER SPACE



Ray Bradbury's classic sci-fi tale becomes an incredible motion picture. An alien crashes on earth, and enslaves earth people in order to repair his ship. All goes well until one man discovers the alien and confronts the strange being. The fact of the Xenomorph is frightening! Thrills aplenty! #2233/\$7.99

WAR OF THE PLANETS



Two earth scientists are kidnapped and brought to the planet Metaluna, a world at war with another planet. The scientists are asked to help the Metalunians, and find themselves in the midst of one of the most incredible battles in the history of the universe. And things get worse when the world of Metaluna starts to crack under a barrage! #2235/\$7.99

WAR OF THE COLOSSAL BEAST



After being exposed to the rays of the world's first Plutonium bomb-blast, Col Langan begins to grow at the rate of 10' per day. And, when he reaches 100', he goes on a destructive tour of Los Angeles. Bureaucracy annoy him; and, with his man's cunning there is no way to destroy him. Can he be stopped? Is this the end of civilization? #2232/\$7.99



TARZAN
First broadcast in 1932 these recordings tell of the earliest adventures ever. Real animal sound effects set jungle atmosphere! #2346 \$6.98

LONG-PLAY RECORDS OF RADIO CLASSICS!



NICK CARTER Master Detective
One of the most popular and heroic detectives, featured in radio, magazines, and film. You've got to hear to believe! A Classic! #2347 \$6.98



SAM SPADE
Howard Duff, respected stage & film actor, portrays the elusive detective, created by Dashiell Hammett. Excitement never ends! #2364 \$6.98



FLASH GORDON
Once again the greatest space hero of them all is back, at war with the Merciless Ming, Emperor of Mongo. Suspense & derring-do! #2344 \$6.98



GREEN HORNET
Daring his air of distinction, Britt Reid becomes the greatest scourge of crime the underworld has known! Kato shines! #2343 \$6.98



ARCHIE
Most people are not aware that this popular old comic strip was also a radio show. Archie, Veronica, Jughead, others! #2361 \$6.98



CHARLIE CHAN
The great Oriental detective first appeared in 1925 and has been a perennial favorite since. Courteous but deadly! #2365 \$6.98

REMEMBER RADIO?

SIX GREAT RECORDS FEATURING THE BEST-LOVED OLD RADIO PROGRAMS!

It's all here! For people who remember and people who want to know what the excitement was all about! Organ music, quivering voices, funky commercials. Memorabilia Records brings you the best from an era of greats-favorites from the era when Radio Was King!



MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY"
A crusading reporter, friend of the D.A. uncovers return of exiled underworld boss, Rocky Riccio, the "biggest gangster yet flushed out of hiding." When he is killed, the D.A. vows Rocky's capture and his gang. #2348/\$4.98

F.B.I. PEACE AND WAR "The Traveling Man"
A car thief makes plans to double-cross the mob and takes a honeymoon in a stolen car with his innocent bride, providing the F.B.I. with all the clues needed to break up an interstate car theft ring. Ad is Blyricrome. #2349/\$4.98

TERRY AND THE PI-RATES
Terry and Flip meet Countess Catherine. Is she spy or counter-spy? Also, JACK ARMSTRONG "The All-American Boy" joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties. #2350/\$4.98

GANGBUSTERS 1950
A "documentation" of a police search in Chicago for a local criminal returning from the West Coast with loot from a big heist there. Loot that finally provides the clue to his location and capture an antique diamond ring! U.S. Defense Bonds. #2351/\$4.98

INNER SANCTUM #1 "DEATH BY SCRIPTURE"
Major Roger Maxon is confronted by an escaping refugee who tells him "if I go back it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society." Lip-ton ad. #2352/\$4.98

INNER SANCTUM #2 "TILL DEATH DO US PART"
What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer. Brought to you by Iasty Lipton Tea. #2353/\$4.98

SUPER ADVENTURE RECORD ALBUMS

Now you can own the most exciting full-length stories of all-time, in the form of these seven adventure-filled record albums. Each is a long-playing 33-1/3 disc, with exciting sound effects, professional actors, and thrill-a-minute action. Based on novels by HG Wells and Jules Verne, these tales of high-adventure will lift you out of the ordinary and into worlds of fantastic imagination. Own the entire set; each is 45 minutes of excitement. Order today!



FIRST MEN IN THE MOON, by HG Wells. This is the story of two men who journey from the earth to the moon in the late 19th century. There, they find the incredible selenites! #2354/\$2.49



THE TIME MACHINE, by HG Wells. A man travels from 1899 to the year 800,000. There, he finds a world of monsters such as human eyes have never before beheld. A sci-fi classic! #2355/\$2.49



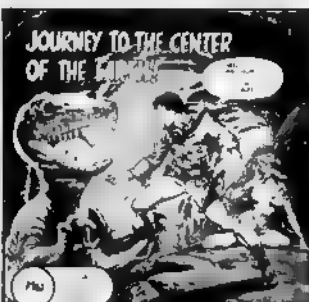
WAR OF THE WORLDS, by HG Wells. Our planet is invaded by martians, who construct incredible war-machines with ray guns galore. In short order, the earth is reduced to rubble. #2356/\$2.49



20,000 LEAGUES UNDER THE SEA, by Jules Verne. The amazing story of Captain Nemo and his Nautilus submarine. Adventure beneath the sea; as the men battle monsters and warships galore. #2357/\$2.49



AROUND THE WORLD IN 80 DAYS, by Jules Verne. It started as a friendly bet, but it evolved into a life-and-death race with time. One of the greatest adventure stories ever told. #2358/\$2.49



JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne. A trip to the planet's core, where monsters and an alien world await our cast of adventurers. Sci-fi's classic! #2360/\$2.49



THE INVISIBLE MAN, by HG Wells. A fanatical scientist makes himself invisible, and thereafter goes slowly insane. But how does one deal with a criminal who cannot be seen? #2359/\$2.49

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS



THE MAD DOCTOR! You and venerable gent: he's creaked through a hundred-thousand monster pix, unleashing beasties like the ones that follow. Realistic hair, beard! Order #2530 THE (DELUXE) MAD DOCTOR MASK \$39.95



THE ZOMBIE! Ghostly hand-painted pockmarked green face, and corpse-like yellow hair! Like he just came out of his grave! He could be you! Scare your family out of their wits! DELUXE ZOMBIE MASK \$39.50 #2546



THE PHANTOM OF THE OPERA! Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. You come a classic horror—you freak! Truly gruesome, better believe! #2532 PHANTOM \$39.95



MR. HYDE! Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 DELUXE MR. HYDE MASK \$39.95



GORILLA LOOSE! That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones. Highly realistic hair! Vicious teeth, too! #2549 DELUXE GORILLA MASK \$39.95



THE CREATURE FROM THE BLACK LAGOON! One of the fishiest folk heroes of the Fifties! An latex-rubber and hand-painted a grim shade of green. #2536 DELUXE CREATURE FROM THE BLACK LAGOON MASK \$39.95



THE WEREWOLF! Horrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird N' Woolly! Ideal & Inimitable! Perfect for Parties & Halloweening Hosts. Certainly Smiling! #2538 DELUXE WOLFMAN MASK \$39.95



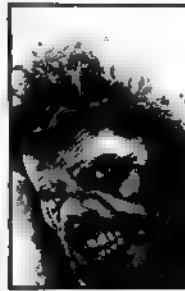
THE MUMMY! Latex head-piece shriveled so, your friends will think you're flaking apart! Hand-painted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2540 DELUXE MUMMY MASK \$39.95



FRANKENSTEIN! The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray hand-painted face. #2542 DELUXE FRANKENSTEIN MASK \$39.95



THE MUTANT! The hideous creature that attacked This Island Earth; his huge brain throbbing, gushing, silver-painted! The man-made monster of the far, foul, future! #2552 DELUXE MUTANT MASK \$39.95



THE HUNCHBACK OF NOTRE DAME! Quasimodo, deformed bell-ringer! Crippled creeping horror! Combines the best terrific aspects of the great versions of all time! #2548 DELUXE HUNCHBACK MASK \$39.95



First "underground" fearful folk-hero-monsters of the fab, faded, faddled Fifties! Green & red with yellow bug-eyes! Special LOW PRICE! Order today for #2531 THE MOLE PEOPLE DELUXE MASK \$25.00

SPECIALLY DESIGNED HANDS & FEET TO GO WITH MASKS ABOVE



#2543 FRANKENSTEIN HANDS



#2551 GORILLA FEET



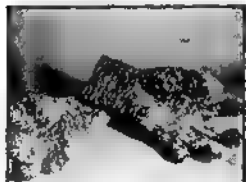
#2550 GORILLA HANDS



#2533 PHANTOM & MAD DOCTOR HANDS



#2535 HUNCHBACK & MR. HYDE HANDS



#2541 MUMMY HANDS



#2552 MUTANT HANDS



#2537 CREATURE HANDS



#2539 WOLFMAN HANDS

WHAT'S A MONSTER WITHOUT CLAWS?

AVAILABLE ONLY IN THE U.S. AND CANADA.

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy morass of Life. It's best to do one's Terrific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws, Specially Designed & hand-painted to go with the Whole-Head Monster Masks pictured above. Some of these hands go with more than one mask. Each set is LOW-PRICED at \$19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) \$19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) \$19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) \$19.95

#2553 PHANTOM OF OPERA, OR MAD DOCTOR HANDS (1 PAIR) \$19.95

#2535 HUNCHBACK, OR MR. HYDE HANDS (1 PAIR) \$19.95

#2541 LATEX RUBBER MUMMY HANDS (1 PAIR) ONLY \$19.95

#2552 LATEX RUBBER MUTANT FINGER LIKE HANDS (1 PAIR) \$19.95

#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) \$19.95

#2539 LATEX RUBBER WOLFMAN HANDS (1 PAIR) \$19.95

#2547 LATEX RUBBER MOLE PEOPLE HANDS (PAIR NOT PICTURED) \$19.95

SCIENCE FICTION COLORING BOOK

This 32-page, 9 1/2" x 12 1/2", black and white book is a coloring book, a review, a history and a synopsis-anthology of some of the greatest science-fiction tales ever written. Between the cardboard covers of this lavishly illustrated book are fifteen stories, moving chronologically from the beginning with Jules Verne's "20,000 Leagues Under the Sea" and H.G. Wells' "War of the Worlds," Ray Bradbury's "Martian Chronicles," Isaac Asimov's "I, Robot," Arthur Clark's "2001, A Space Odyssey" and many others. Each double-page unit contains an exciting illustration to color plus a plot and history. #21162/\$2.00



STAR TREK JIGSAW PUZZLES



Battle on the Planet Romulus. Join the first officers of the Enterprise as they combat a dangerous alien. 14" x 10". 150 interlocking pieces. #24129/\$1.50



The crew of the Enterprise foils the attempted hijacking of the vessel and its crew by an interlocking alien. 18" x 14". Over 300 pieces. #24125/\$2.00



Battle on the Planet Klingon. Kirk and Spock battle a multi-tentacled creature on the deadly planet surface. 14" x 10". Over 150 pieces. #24130/\$1.50

SUPER HERO BOOKS

COLOR COLLECTORS' EDITIONS



TARZAN OF THE APES Burne Hogarth retells origin of apeman story with new art. 160 8-1/2" x 11-1/2" pages. #21005/\$9.95



SUPERMAN: FROM THE 30's TO THE 70's. Classic Superman strips. 7-1/2" x 10-1/2" 380 pgs. 50 covers. #2145/\$9.95



BATMAN & ROBIN FROM THE 30's TO THE 70's. 380 pages of exploits. 36 pages in full color. 7-1/2" x 10-1/2" #2146/\$9.95

PAPERBACK ADVENTURES



TARZAN ALIVE Well-researched volume showing how Ape Man existed! Engrossing reading, convincing. #2184/95¢



AVENGER #1 Greatest pulp hero of them all! Man's wife & kid are killed; he turns crime fighter. #21061/95¢



AVENGER #2 Gold of Aztecs is booty as The Avenger races against time to prevent end of world! #21062/95¢



AVENGER #3 America is terrorized by airplanes. Can The Avenger lick a menace this powerful? #21063/95¢

STAR TREK HOBBY KITS

FIVE GREAT PLASTIC MODELS TO ASSEMBLE!

U.S.S. ENTERPRISE



STARSHIP KIT

This is the Starship Enterprise, in all of its streamlined glory. The home of the hundreds of Star Trek personalities, this all-plastic hobby kit has a real light in its bridge, and is over a full foot long when completely assembled. Carefully crafted details. #2460/\$2.50

GALILEO 7 SHUTTLECRAFT

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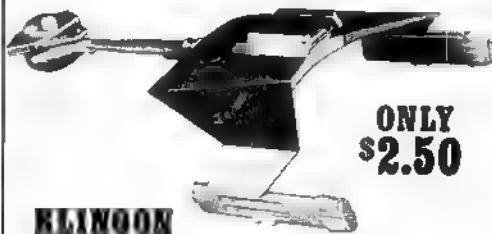


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PREVIEW

EERIE # 69

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